

No. 164.

# CATALOGUE

OF

# Hardy Florists'

# FLOWERS

FOR

# SPRING, 1895.

CONSISTING OF

	PAGE		PAGE
ANTIRRHINUMS .....	20	NEW FLORISTS FLOWERS.....	1 to 8
BEGONIAS.....See Begonia Catalogue		PÆONIES, Single.....	30 to 33
BULBS, for Spring planting. See Begonia Catalogue		— Double.....	34 to 36
CARNATIONS, New. See Novelties .....	1 to 5	— Tree .....	34 to 36
— Show.....	11	PRIMROSES.....See Perennial Catalogue	
— Self, Clove and Border.....	10 and 11	PERENNIALS, Hardy. See Illustrated Catalogue	
— Yellow Ground.....	14	PANSIES, Bedding or Tufted, Show and Fancy .....	21
— Malmaison Varieties .....	13	PENTSTEMONS .....	16 and 17
CLOVES, Border Varieties.....	13	PHLOXES .....	27 to 29
CHRYSANTHEMUMS. See Separate Catalogue		PICOTEEES .....	14
DAHLIAS, New Catalogue in April .....	37	PINKS, Show or Laced and Self.....	15
DAISIES .....	22 and 23	— Ernest Ladhams.....See Novelties .....	8
DELPHINIUMS .....	29	POLYANTHUS .....	See Perennial Catalogue
DIANTHUS .....	29	POTENTILLAS.....	23
GAILLARDIAS.....See Perennial Catalogue		PRIMULA SIEBOLDI .....	26
GLADIOLUS .....	24 and 25	PYRETHRUMS, Double .....	18 and 19
HOLLYHOCKS .....	25	— Single .....	29
LOBELIAS .....	25	VIOLETS, Sweet .....	37
		VIOLAS, Bedding.....	21

---

**THOS. S. WARE,**  
*Hale Farm Nurseries,*  
**TOTTENHAM, LONDON.**

# THE NURSERIES

**A** DJOIN the Tottenham (Hale) Station of the Great Eastern Railway, Cambridge Main Line, to which trains run at frequent intervals from Liverpool Street, the terminus of the Great Eastern. Trains also run every fifteen minutes from Liverpool Street and Bishopsgate to Seven Sisters' Station, which is within ten minutes' walk of the Nurseries. Passengers can book from all parts of the Metropolitan system to either Tottenham (Hale) or Seven Sisters' Stations. A few trains run daily from St. Pancras to Tottenham (Hale) Station.

To drive from the West End, the best route is by way of Park Lane, Regent's Park, "York and Albany," "Mother Red Cap," "Brecknock," across Holloway Road, by Finsbury Park and "Manor House," and then crossing the High Road, Tottenham, by the Seven Sisters' Trees, the Nurseries will be reached in five minutes.

**Terms.**—Accounts are made up **quarterly**. **Five per cent. discount** is allowed on amounts of **£1** and upwards for cash within one month from each quarter day.

For **cash payments** with order, or on receipt of invoice **7½ per cent. discount** is allowed on all amounts over **£1**. A remittance or reference requested from unknown correspondents.

**In Remitting** prior to receipt of invoice, my patrons are requested to make an allowance for Packing, which is as moderate as careful packing will allow.

**Post Office Orders** payable at Tottenham, **High Cross**. Small amounts may be remitted in postage stamps.

**Complaints.**—No complaint can be entertained unless made immediately on receipt of the goods.

**Returned Empties** usually suffer so much during transit, that when they reach me they are useless, hence all packing material is charged as low as possible, consistent with good and careful packing, and **CANNOT BE ALLOWED FOR IF RETURNED**.

**Plants** are added gratuitously to reduce the expense of distant carriage and packing.

**Instructions for Forwarding.**—It is requested that the address be written in full, and every information given as to the best mode of forwarding packages.

**Advice of Despatch.**—All goods are advised the day of despatch, and an invoice follows a post or so later.

**Carriage Free to London.**—All goods are delivered free to the Railway Depôts in London, excepting such as are for the Cambridge and Norwich portion of the Great Eastern Line, which are put on rail at Tottenham.



# HARDY FLORISTS' FLOWERS.

## NOVELTIES for 1895.



SILVER GILT MEDAL.



SILVER GILT MEDAL.

New Carnations,  
New Pyrethrums,  
New Delphiniums,  
New Phloxes,  
New Pentstemons  
etc., etc.

I have much pleasure in calling attention to the Novelties herein offered: many appear in this Catalogue for the first time, and all are, without a doubt, among the very finest of their kinds yet introduced. Numberless Medals, Prizes and Certificates, have been awarded to me for New, Rare, and Meritorious Hardy Plants. The following lists comprise the **VERY BEST IN CULTIVATION.**

## NEW CARNATIONS AND PICOTEES.

Awarded a **SILVER BANKSIAN MEDAL** at the Great Carnation Exhibition, Royal Horticultural Gardens, Chiswick, 1892 and 1893; a **SILVER GILT MEDAL** at the Great Carnation Exhibition, Earl's Court, 1892; and **SILVER GILT MEDAL** at the Great Carnation Exhibition, Drill Hall, Westminster, by the Royal Horticultural Society, July, 1894.

**ABIGAIL.**—This is a novelty of great merit and one that will rapidly take a foremost place in this family. I shall fail in the attempt to describe it sufficiently, as it is impossible to give an adequate idea of its great beauty without seeing the plant. The colour, form, size and freedom of bloom are perfection, and there is not a point that the most exacting connoisseur can complain of. The flowers are a lovely shade of *carmine-rose*, very deep, of large size, well filled, and of a most lovely form, and produced in such marvellous quantities as to attract the attention of everyone, standing out from all others in a marked degree, and when better known it will doubtless become as popular as any Carnation yet raised. 2/- each.

**ALINE NEWMAN.**—Deep *crimson-red*, petals broad, and of great substance, most beautifully-formed flowers, and although large and well filled, it rarely bursts its calyx. 2/- each.

**CANTAB.**—Bright *scarlet self*, large full flower of great substance, and richly clove-scented. It is a strong sturdy grower, wonderfully free blooming, and is one of the most promising novelties sent out for some years past. Received an Award of Merit from the Royal Horticultural Society, July, 1894. 2/- each.



NEW CARNATION "LADY WANTAGE."



# “LADY WANTAGE,”

(THE FINEST WHITE CARNATION YET RAISED).

Though there have been introduced into Commerce within recent years, many white varieties of Carnations, all having really valuable commendable points, and it would seem almost impossible to improve upon the many good varieties already in cultivation, so much so indeed that it might appear to some growers that there could scarcely be either room or occasion for development. I am pleased to say that the variety which bears the name above has, on account of its distinguishing features, already found a host of admirers among the best judges of this very useful, charming and interesting family. It may be safely asserted that not one of its forerunners has possessed such excellent characteristics. I have therefore every confidence in bringing its undoubted exceptional merits before the notice of my patrons, feeling assured of the complete success awaiting so marvellous a Novelty.

The flower of LADY WANTAGE is of exquisite form, a PURE WHITE, of phenomenal size—in the illustration opposite the larger bloom (drawn to size) will serve to convey some idea of the massive dimensions of the actual flower—the petals are much larger and stouter than are those of any other white kind, the habit of the plant is all that can be desired, it is extremely strong and vigorous, produces an abundance of graceful foliage, and is wonderfully free in yielding bloom.

For cutting purposes, whether for Bouquets, Wreaths, or as an unique button-hole specimen, it will be found of immense utility, and I anticipate a great demand for plants, many orders for which have already been received. No one should omit this sterling Novelty when ordering Carnations, especially seeing the very nominal price at which it is offered. Awarded First-Class Certificate by the Royal Horticultural Society, and Award of Merit by the National Carnation Society.

2/6 each; 24/- per dozen; 150/- per 100.

**DUKE OF YORK.**—This is fully described in my list of Tree Carnations, but again referred to among the border varieties, seeing it is equally as valuable either for winter flowering, or for border decoration. The habit is everything that can be desired; the flowers are large, of good form, and of a most lovely *blood crimson*, and as beautifully scented as the “Clove Carnation”; one that I have much pleasure in strongly recommending. 2/- each; 18/- per doz.

**DUCHESS OF FIFE.**—A marvellous improvement upon every other Carnation of this particular shade, and one I can highly recommend. It is already a great favourite on account of its delicate and most lovely shade and for the immense quantities of bloom produced on each plant; it is a lovely-formed flower, petals broad and of great substance, of a most delicate shade of *rosy-pink*, no other variety yet raised possessing such a lovely shade. Received an Award of Merit from the Royal Horticultural Society. 2/- each; 18/- doz.

**ELSIE.**—Soft *flesh colour*; petals broad and of fine substance, very free blooming and a strong grower; this will become a great favourite for cutting purposes. 1/6 each.

**FLORENCE EMILY THODAY.**—This is a show flower of the *purest white*, and with a vigorous constitution, rendering it invaluable for border cultivation. The flowers are large, with smooth petal, good calyx, very fragrant, and remarkably vigorous in growth, producing plenty of grass, and invaluable for general decoration—or even the Exhibition table; one of the best white Carnations ever raised. Received the Second Prize at the Great Carnation Exhibition for the best New Self in the Exhibition. 1/6 each; 15/- per doz.



CARNATION. "PRIDE OF GREAT BRITAIN."



## “PRIDE OF GREAT BRITAIN”

(Fry).

The largest Yellow Carnation ever raised, which is best described as a yellow Malmaison, although the foliage is not so broad but it is quite as strong growing: wonderfully free blooming, and with flowers of immense size, hundreds measuring over four inches across, and of the loveliest colour imaginable, undoubtedly the greatest Carnation novelty ever raised. Has caused quite a sensation at every Exhibition, and has been awarded honours wherever shown. Awarded First-class Certificates at Manchester, Regent's Park, Crystal Palace, Forestry Exhibition, Earl's Court, and an award of Merit by the Royal Horticultural Society.

Good Established Plants, ready April 1st, 2/6 each; 24/- dozen.

Extra Strong, 3/6 each; 36/- dozen.

**HORACE.**—I have much pleasure in again calling attention to this beautiful variety, which hardly needs describing in the face of the illustration on page 6. It is a border variety, exceptionally free blooming, flowers full, of a *rich dazzling scarlet*, and is a genuine acquisition, especially for cutting purposes, as every flower can be relied upon not to burst. It has a strong, vigorous habit, the stems are stout and erect, requiring but little sticking, and I can with confidence strongly recommend it. It is one of the few varieties which was awarded a First-Class Certificate at the Chiswick trials, where almost every variety was planted out with an idea of testing their respective merits. 1/- each; 10/6 per doz.

**KETTON ROSE.**—The flowers of this charming variety are a *deep rich rose*, a shade much wanted, and one highly appreciated for cutting purposes, it is certainly one of the very best of this shade yet raised. A bed of this in my collection at Tottenham has been the admiration of all who saw it; the flowers stood shoulder to shoulder, forming a mass of the most brilliant colour and of the most perfect flowers. It has a first-class habit, is marvellously free blooming, the flowers large and well formed, and is undoubtedly among the finest introductions of this particular shade. 1/6 each; 15/- per doz.

**LADY GWENDOLINE.**—Bright *rosy-red*, very free-blooming, and a remarkably strong grower. 2/6 each.

**MISS MINNIE CLARKE.**—Deep *yellow-ground*, edged and slightly striped with crimson, strong grower, and wonderfully free-flowering; when better known it will be much sought after among varieties of this shade. 2/6 each.

**MISS LILIAN HOPPER.**—Soft *flesh colour*, grand formed flowers of great substance, very strong grower, and remarkably free blooming. 3/6 each.

**MRS. LOUISE JAMIESON.**—*Salmon scarlet*, beautifully formed flower of medium size, one of the very best. 2/6 each.

**MRS. CAVAYE.**—Very fine *deep rose*, large flower of great substance, very free-blooming and a remarkably strong grower; a really first-class variety. 2/- each.

**MRS. E. NELMES.**—Bright *rose-pink*, and as fragrant as the old Clove, it is a sturdy grower, with medium size flowers, and remarkably free blooming; this is a great favourite for cutting and will, I anticipate, become very popular, as the colour is so pleasing, and it produces such an abundance of bloom. 2/- each; 18/- per dozen.

**MRS. SANDERS.**—This is a lovely flower, perfection in form, of medium size, and of the *purest yellow*, a very dwarf grower, and remarkably free, one of the best for button-hole work. 2/6 each.

**MRS. HAMLET RILEY.**—Very deep *flesh colour*, of medium size, very free blooming, and strong grower. 3/6 each.

**NIPHETOS.**—*Snow-white*, medium size flowers, of great substance, a most lovely variety, but exceedingly scarce. 2/- each.



CARNATION, "HORACE." *For description, see page 5.*



## NEW PENTSTEMONS.

Those who know my Collection are best able to judge of its exceptional worth, it is acknowledged to be one of the very best in cultivation. I need but mention this fact to satisfy my patrons of the worth of the six new varieties which are now offered for the first time, and which I am sure will prove to be a long way ahead of any yet in commerce.

One of each of the following 6 New Varieties for 12/-

- C. CAMPBELL ROSS.**—*Fine white*, slightly shaded with rose, changing to pure white, fine noble spike. 2/6 each.
- ELSIE WISBY.**—*Rich rosy pink*, with clear white throat, each individual flower being very large, one of the very best. 2/6 each.
- G. DAYRELL REED.**—*Bright scarlet*, throat slightly blotched, a magnificent spike of grand form. 2/6 each.
- MRS. McCALL.**—*Deep purple*, throat heavily blotched with light purple, a bold spike and very effective. 2/6 each.
- MRS. C. B. THRING.**—*Deep scarlet*, throat heavily blotched with mulberry, an extra large spike and well filled. 2/6 each.
- MRS. WALTER PHILLIPS.**—*Very dark maroon*, with pure white throat, a grand acquisition, one of the very best. 2/6 each.

## NEW SINGLE PYRETHRUMS.

Single Pyrethrums constitute one of the leading families in my Florists' Flower Department, considerable breadths being planted every year, and when in bloom they are one of the great attractions of my Nurseries. For cutting purposes the Single varieties are certainly better than the Double, and are, in many senses, more showy in the border, from the fact of their producing a greater mass of bloom, and as a rule of much brighter colours, varying through almost every shade. The following new varieties are of my own raising, and are really first class, great improvements upon the older kinds.

One of each of the following New Varieties for 10 6.

- HENRY SEEBOHM.**—*Very fine ruby red*, with a prominent golden centre, exceptionally free blooming and strong grower. 2/6 each.
- R. M. PITT.**—*A beautiful soft pink*, very large flowers of great substance, one of the very best. 3/6 each.
- THOMAS F. BUXTON.**—*Deep rose pink*, flowers very large and very free blooming, a good cutting variety. 3/6 each.
- WILLIAM MORLEY.**—*Very deep amaranth*, fine bold flower of great substance, very strong grower and free bloomer. 2/6 each.

## NEW DELPHINIUMS.

The following varieties are unquestionably far ahead of any yet offered. They were selected from thousands of my own hybridized seedlings, and have been carefully compared for several years past with all existing varieties, both old and new, such comparison has thoroughly convinced me that they are the very best yet raised of this invaluable group of plants.

The following Six New Varieties for 12/-

- BARONESS SCHRODER.**—*Cambridge blue*, with a conspicuous white eye, large noble spike of great beauty, a decided acquisition to this family, one of the very best. 3/6 each.
- EMILY TURNER.**—*Lavender blue*, with white eye, bold massive spike of great substance, very distinct. 2/6 each.
- LADY GERTRUDE ROLLE.**—*Oxford blue*, individual flowers very large, forming a bold massive spike, a first class variety. 3/- each.
- MRS. HUGH BROWN.**—*Light blue*, with Bee like centre, a remarkably well formed flower of great size, forming a noble spike. 3/- each.
- MRS. PARK YATES.**—*Peacock blue*, with a white centre, a pretty combination, flowers large and well formed, one of the very best of this set. 3/6 each.
- MR. SWARBICK.**—*Oxford blue*, slightly shaded with rose, with dark centre, forming a bold massive spike. 2/6 each.

## PHLOX—NEW TALL VARIETIES (LATE).

A marked improvement has been made in this group during the past few years, and those now offered are all exceptionally fine and distinct, both in size and colour, from anything previously offered. Among them will be found some very novel colours, shades quite new to this family, fine in form and with immense heads of bloom, and far ahead of anything at present in cultivation.

One of each of the following 12 New Varieties for 18/-

*Seed saved from my splendid Collection, 6d. and 1s. per packet.*

**ADONIS**, *clear soft rose*, with deep carmine eye, fine formed flower, and a magnificent truss, one of the very best. 2/- each.

**AUORE**, *deep rich salmon*, with a glowing purple eye, a large flower of perfect form, and having a well-formed truss. 2/- each.

**ECLATANT**, *very fine crimson*, with carmine eye, medium sized flower of grand form. 2/- each.

**LE VENGEUR**, *deep carmine*, with soft rose centre, a very fine variety. 2/- each.

**MADAME A. DENIS**, *white*, flushed with rose, dark centre, an immense truss. 2/- each.

**PARACHUTE**, *bright crimson*, an extra fine flower of great substance, and a well-formed truss of immense size. 2/- each.

**PONT BIQUET**, *fine scarlet*, with a lovely soft eye, a very effective variety. 2/- each.

**OPERA**, *rich deep pink*, with a purple eye, an immense flower of great substance and a massive truss, a foot or more across. 2/- each.

**ORIENTALE**, medium-sized flower of a lovely *soft rose*, with a pure white eye, a lovely combination and very effective. 3/- each.

**RACHEL**, *white*, heavily shaded with rose, one of the very best. 2/- each.

**ROXILANE**, *deep carmine*, with a bright eye, fine large flowers of great substance, an immense truss, and exceptionally free blooming. 2/- each.

**SIBYLLE**, *clear rose*, with carmine centre, very pretty and effective variety. 2/- each.

## PHLOX—NEW DWARF VARIETIES (LATE).

These have been selected for their remarkably dwarf compact habit, producing flowers equally as varied, and quite as large as the taller kinds, and will be found valuable acquisitions to this beautiful group; can be used with great effect in situations where the taller ones are not suited. They only grow from one to two feet in height, and are invaluable for the border or for growing in pots.

One of each of the following 6 New Varieties for 9/-

**BARBANEGRE**, immense flowers of perfect form, *white*, slightly edged with lilac, an extra fine truss. 2/- each.

**BEATRICE**, *bright clear rose*, with carmine and white eye, one of the very best, the flowers are large and of fine form. 2/- each.

**ERINNYE**, medium size flowers of beautiful form, of a *clear lilac*, with white centre. 2/- each.

**FANFLUCHE**, this is a grand novelty, of a lovely *soft rose* with a deep eye, a large and well-formed flower. 2/- each.

**FLOCON DE NEIGE**, a fine variety, of the *purest white*, extra fine formed flowers of great substance, and very large truss. 3/- each.

**GREVIN**, *soft rosy scarlet*, with a pure white eye, a large and well-formed flower. 2/6 each.

*For general Collection of Phlox, see pages 27 and 29.*

## NEW PINK.

**ERNEST LADHAMS**.—This is without question one of the finest Pinks yet raised. The flower is all that can be desired; it is very large, full and well-formed, and of a lovely shade of pink with deep carmine centre; very free blooming and extra strong grower, and has received many First-Class Certificates. 1/- each; 10/6 per doz.

## NEW CHRYSANTHEMUMS.

Catalogue of these was published in January, and can still be had upon application.



## BORDER CARNATIONS AND PICOTEES.



SILVER GILT MEDAL.

## GENERAL COLLECTION.

Of which I hold probably the most complete collection and the largest stock in the world, including all the best varieties up to date. There are grown every year in my Nurseries hundreds of Thousands of Border Carnations and Picotees, in addition to thousands of Yellow Ground, Tree Carnations, Cloves, etc. A large number of the popular varieties of the present day emanated from Tottenham, and many more Novelties are now being distributed (see pages 1 to 8).

Awarded a Silver Gilt Flora Medal at the Great Carnation Exhibition, July 24th, 1894, by the Royal Horticultural Society.



SILVER GILT MEDAL.

**My Selection, 6/- per dozen; 40/- per 100; for strong plants established in pots.**  
**Purchaser's selection, 9/- per dozen plants, except where priced individually.**

*Carnation and Picotee Seed, a First-class Strain, 2/6 per packet.*

*Carnation and Picotee, a fine Continental Strain, 1/- per packet.*

**Alice Ayres**, pure white, beautifully striped with carmine, of exquisite form and substance. A first-class grower, remarkably free blooming, and although it has been in cultivation for many years, there is nothing to beat it, and is one of the greatest favourites in this family. Awarded a First Class Certificate at the Chiswick trials, 1890. 1/-

**Anna Benary**, white, beautifully striped with carmine, remarkably dwarf, requiring no sticks.

**Arcadia**, fine pearly white, with narrow edge of deep crimson.

**B. Rust**, white, margined and striped fiery crimson.

**Countess of Ellesmere**, white ground, shaded pink, beautifully spotted with blood red. Awarded a First Class Certificate at the Chiswick trials, 1890.

**Comet**, white, striped, with bright cerise, large flower and strong grower.

**Corsair**, deep pink self, large and fine.

**Corney Grain**, white, with carmine stripes, extra.

**Fair Rosamond**, white ground, profusely striped and edged with crimson, remarkably free flowering, and a very strong grower.

**F. Gordon Browne**, carmine-lake, heavily edged and striped with deep crimson; free.

**Fedora**, a lovely rose pink flower, strong grower. A great favourite for cutting.

**Fireman**, deep bright scarlet, a very erect and sturdy grower.

**Homer**, rich purple, medium sized flower, of great substance, very free.

**Henry Stirling**, white, slightly edged blood red.

**James Cragg**, white, spotted and striped purple.

**Joseph Morris**, white ground, densely streaked and spotted with carmine, very pretty.

**J. C. Fraser**, bright rosy-pink, very free.

**Mrs. Comfort**, white ground, heavily edged and striped crimson.

**Miss Jennie Jensen**, white ground, slightly edged with bright crimson, fine full flower of great substance, neat and pretty.

**Miss Alice Pomeroy**, white ground, striped and edged carmine, very fine variety, strong grower.

**Marie de Van de Well**, white, margined and streaked with rose, very fine. 1/-

**Mr. W. H. Martin**, pure white ground, heavily edged with deep carmine, strong grower.

**Percy Gordon**, white ground, striped and flaked with scarlet, fine free grower.

**Prince George**, white ground, heavily edged with deep crimson, fine free grower.

**Palma Veitchie**, rose ground, edged and flaked with dark carmine, fine full flower.

**Redbraes**, white ground edged with purple, extra.

**Rosalie**, rich pink, spotted and striped crimson.

**Sailor Gordon**, clear white, barred with carmine.

**Wm. Scott**, creamy white, edged carmine, free.

## BORDER CARNATIONS—Self Colours and Clove-Scented.

A very distinct and interesting group, the whole of which are self-coloured and many richly Clove-scented; they are of a strong and vigorous habit, very easily grown, and are most effective, both in pots and in the open border. Self flowers of all sections are now commanding a very considerable amount of attention. I have often noted at Exhibitions with what interest ladies and gentlemen select large, distinct, self-coloured flowers, and the market growers prefer these to any other section, no doubt on account of the general demand being much greater.

**My selection, 9/- and 12/- per dozen plants; Purchaser's selection, 12/- per dozen plants, except those priced individually.**

**A. J. Bernays**, brilliant salmon-cerise, freely shaded deep cerise.

**Ambassador**, light purple, very compact, a large, bold flower.

**Bride**, pure white, large smooth petals, ex. fine.

**Countess of Paris**, a variety of great merit which has been much admired during recent seasons. It is remarkably robust, and may also be called a perpetual flowering Carnation, as bloom can be cut from July to November in the open. The flowers are large, the colour is white, suffused with rosy-lilac, a most unusual shade, it rarely bursts its pod, and is unquestionably one of the very best of the light-coloured Carnations. First-Class Certificate at Chiswick. 1/6 each; 15/- per doz.

**Constance**, soft blush, passing to white, good strong grower and very free.

**Danger**, a most intense fiery scarlet, one of the brightest in the whole of my collection; the flower is, however, small and thin, but marvellously bright and exceedingly free blooming.

**Duc de Rageuse**, velvety-crimson, compact flower, and free.

**General Stewart**, deep rich crimson, large smooth flower, and sweetly scented. Awarded a First-Class Certificate.

**Gertrude Teigner**, rich pink, medium size, fine shape and heavy petal, a great favourite for cutting.

**H. Harpur Crewe**, bright rosy-pink, a well-formed and distinct flower.

**Horace**. See Novelties, page 5.

**Ketton Rose**. See Novelties, page 5.

**Lord Byron**, a border variety, it cannot be beaten, either in habit, form or colour. The flowers are of a beautiful form, very full, slightly fringed, of a brilliant scarlet. For cutting purposes it is exceptionally good, not only on account of its colour, but for the marvellous quantity of flowers produced on each plant.

**Mary Morris**, bright rosy-pink very fragrant, one of the very best of this section and a great favourite with everyone, an old variety, but exceedingly scarce on account of the great demand for cutting purposes.

**Miss Gwendoline Watkins**, lovely pure-white, wonderfully free blooming, and a grand cutting variety.

**Mr. Irving**, pure white flower, smooth petals, very free, a good grower and a great favourite for bouquet work.

**Mrs. Frank Watts**.—*This is one of the finest White Border Carnations in the whole of my collection.* It has a strong vigorous habit, the flower stems are short and stiff, a remarkably free bloomer and one of the earliest in bloom in the whole of my collection. The flowers are very large and full, smooth edge, of a beautiful pure white, and do not burst. Awarded a First-Class Certificate at the Great Chiswick Show of Carnations.

**Mrs. Callander**, deep rosy-pink, large beautifully-formed flowers, strong grower; a really first-class border variety.

**Mrs. C. W. Empson**, brilliant maroon, strong grower and free.

**Mrs. Reynolds Hole**.—This has become one of the greatest favourites in the whole of the family. Its attraction is the peculiar colour which is somewhat difficult to describe; the nearest is salmon-apricot, a most unusual shade, and distinct from anything else yet raised. It is of a fine vigorous constitution, very free blooming, large and very full, perfect in outline and producing plenty of "grass." It is one of the most popular of the family, especially for cutting purposes, and I cannot too strongly recommend it. Has been awarded Four First-Class Certificates.

**Mrs. Fawcett**, pure white, of great substance and fine quality, one of the richest flowers for button-holes, and a great favourite in Covent Garden.



BORDER CARNATIONS—Self Colours and Clove-scented—*continued.*

**Mrs. Teigner**, clear rose-pink, of extra fine form and substance.

**Mrs. Walter Field**, a beautiful rose-pink strong grower and free.

**Murillo**, bright red, clove-scented, very free.

**Napoleon III.**, deep bright scarlet, a grand flower, one of the best of the old varieties in cultivation.

**Ne Plus Ultra**, pure white, neatly fringed, flowers very late; a fine robust habit and exceptionally free blooming.

**Ossian**, soft creamy-blush, a medium-sized, sweet-scented flower.

**Raby**, clear soft salmon-pink, edge neatly serrated, bright and pleasing. One of the freest bloomers in the whole of my collection. For border decoration or for cutting there is nothing to beat it, will grow almost anywhere, and strong enough to take care of itself under the most unfavourable conditions. Awarded First-Class Certificate at the Chiswick trials, 1890.

**Rose Celestial**, clear soft rose, a large full flower, extra fine and smooth, one of the very best of this particular shade. 1/6.

**The Governor**, fine vigorous habit, producing flowers in abundance of a beautiful blush, fine form and quality, and in great demand for bouquets, button holes, &c. 1/-

**White Dame**.—A sterling variety, quite equal to anything I have offered before, and one, I am sure which will meet with general approbation; the flowers are of medium size, very full, and yet do not burst; very fragrant, and of the purest white imaginable, the habit is exceptionally good, very robust, producing plenty of grass, flower stems short and erect, and for cutting for general decoration, or even the Exhibition table, one of the best in my collection. 1/6 each.

**Wordsworth**.—This is a great beauty which I can very strongly recommend as a first-class border or cutting variety. The flower is perfection, of a strong vigorous habit, and remarkably free blooming, each plant forming a complete bouquet of lovely rosy-pink flowers. For cutting purposes it has become a great favourite, and I am growing it in large quantities to fill the yearly increasing demand.

## SHOW CARNATIONS AND PICOTEES.

This section is the most exquisite of the whole family, comprising the varieties grown for Exhibition purposes. In form they are splendid, and in colour the most exquisite, while the combination in some baffles description; add to this their lovely perfume, abundance of flower, and it is not surprising that they are held in such high esteem. They are, however, not so well adapted for border cultivation as the border varieties mentioned on pages 9 and 10, the markings being so delicate as to be easily marred by the weather, and thus spoilt for showing purposes. To cultivate them properly they must be grown in pots, and the following instructions will enable anyone to grow them successfully.

**CULTURAL DIRECTIONS**.—For Exhibition they should be potted in March, into 10-inch pots, 2 plants in each, in a mixture of sandy loam and leaf mould, with a little old cow manure, then placed in a cold frame, giving abundance of air. Here they should remain until the month of June, the lights taken off entirely about the middle of May, except in cases of heavy rain, from which they should be protected, as wet in any form is most injurious. During the month of June they should be carefully tied to sticks about two feet in length, they flower about the middle of July, and if intended for Exhibition, should be shaded for a few days prior to showing; great care must be taken to prevent any rain falling upon the blooms, as the delicate markings are apt to get injured.

This group is arranged into sections according to the marking of the flower, and are called "Flakes" of different colours, "Bizarres" of different colours, "Edged" of different colours, &c.

When ordering any of this group my Customers should state which section they prefer; if no instructions are given I shall select some from each section, so as to make them all distinct, and hope by so doing to ensure satisfaction.

**CARNATIONS**.—Bizarres, scarlet and crimson; Flakes, purple, scarlet, and rose.

My Selection, 9/- and 12/- per doz. plants.

**PICOTEES**—Purple edged, Red edged, and Rose edged. My Selection, 9/- and 12/- doz. plants.



MALMAISON CARNATION.



## MALMAISON CARNATIONS.



This is a name given to a group of Carnations resembling in size and fragrance the well-known *Souvenir de la Malmaison* Rose, and in one case a fac-simile in colour, they are held in high esteem for autumn and winter blooming. The flowers are of simply immense size, and in fragrance they are the most powerful of all the Carnations. There are now three varieties, similar in every respect to the old one, only differing from each other in colour, and as a group they are



considered the most remarkable and valuable of the family, especially for cold house decoration, although they may be grown in the border quite as well as any of the ordinary border varieties.

**THE GARDENERS' CHRONICLE**—Report of the Crystal Palace Great Show, May 9th. "Messrs. T. S. Ware also had a great number of blooms of *Carnation Souvenir de la Malmaison* of immense size and well grown."

**THE GARDEN**.—The Temple Show. "On entering, the visitors were confronted by a wonderful bank of the old and pink *Malmaison Carnations*, grown in pots and bloomed as finely as one could well desire to see them."

**THE GARDENERS' MAGAZINE**.—Crystal Palace Summer Show, May 9th. "Mr. T. S. Ware had a superb box of flowers of *Carnation Souvenir de la Malmaison*, which were simply superb."

**EXTRACT FROM THE GARDENERS' MAGAZINE**.—"Pink *Malmaison* is a deep coloured variety of an old favourite, and one that will be much valued for flowering under glass."

**SOUVENIR DE LA MALMAISON**—Blush Variety.—This is the old variety; a favourite with everyone, and grown in immense quantities for cutting purposes. Every spring, flowers realize high prices, £4 and £5 per 100 being paid for large quantities, showing what a favourite it is for decoration. It is a strong grower, of a tree-like habit, producing flowers 4 inches across, of a soft flesh colour, and as fragrant as a Rose. Strong plants, 9d. each; 8/- doz.; extra strong plants, in 5 in. pots, will bloom well this summer. 2/- each. 18/- per doz.

**SOUVENIR DE LA MALMAISON**—Deep Pink Variety.—This is a form of recent introduction, and is to all intents and purposes a deep coloured variety of the old "*Malmaison*," very distinct from the preceding form, being considerably deeper in colour, and on that account well meriting general cultivation. It is a very scarce and rare plant, and is in every sense of the highest possible worth, either grown as a tree variety for winter flowering in the greenhouse or conservatory, for cutting purposes, or general decoration. 2/6 each. 24/- per doz.

**SOUVENIR DE LA MALMAISON**—Crimson Variety.—This is a good novelty, the flowers are of great size, very perfect in form, and not liable to burst, of a deep velvety crimson scarlet, wonderfully free blooming, the plant is remarkably dwarf and of a sturdy habit. For conservatory decoration one of the most distinct varieties in cultivation. 2/- each. 18/- per doz.

## CLOVE CARNATIONS.

These form a small section remarkable for their large broad foliage, extraordinarily free habit, and immense flowers, quite distinct in every way from any other section, in size of bloom resembling a *Malmaison*. They are remarkably free growing, producing enormous quantities of flowers, and are prized on account of their strong Clove fragrance. Where flowers are wanted in great quantity, these are the kinds to grow, scores of acres are annually cultivated for Covent Garden alone, while tens of thousands are grown in pots for forcing, the flowers always realizing good prizes.

**Old Crimson**, deep crimson, the true old-fashioned Clove Carnation. 6d. each; 5/- doz.; 30/- 100.

**Gloire de Nancy**, the finest white "Clove" in cultivation, producing an abundance of large pure white Clove-scented flowers and having thick broad foliage. 9d. each. 6/- doz.; 45/- 100.

## YELLOW GROUND BORDER CARNATIONS AND PICOTEEES.

The following are all border varieties, but placed by themselves to enable my customers to make their selections more readily, as these above all others are the greatest favourites. What is more lovely than a yellow Carnation, by thousands preferred before a Rose, possessing fragrance in a marked degree, perfect in form, and of such exquisite colours that there is no wonder they are popular. The following section contains none but yellow, or yellow grounds, that is, yellow marked with some othershade; in many will be found most lovely combinations. They vary from a pale primrose to a deep golden yellow, whilst others are yellow of various shades, beautifully striped, splashed, or edged with white, red, rose, crimson, purple, maroon, and other shades. They are hardy, and as easily grown as the ordinary Carnation, and since they can be grown with little trouble or cost, should be found in every collection.

**Fine strong plants, my selection, 12/- per dozen plants.**

**Agnes Chambers**, very fine yellow, with a narrow margin of reddish-pink, a large, very full and smooth petalled flower. 1/6.

**Almira**, bright yellow, slightly flaked rosy-pink, a full flower of fine quality, one of the best of the market varieties. 1/6.

**A. Muir**, a beautiful sulphur yellow, neat flower. 1/-

**Aug. Guerin**, fine full sulphur yellow, free bloomer, and strong grower. 1/-

**Charles I.**, fawn yellow, suffused with deep rose, a robust grower.

**C. A. Hanbury**, clear yellow self, good strong grower and free. 1/6

**Chromatella**, sulphur-yellow, faintly barred with white, a very pleasing flower. 1/6.

**David F. Winton**, a superb sport from *Prince of Orange*, sulphur yellow streaked with white, extra fine. 1/6.

**Dorothy**, bright-buff ground, slightly edged and flaked with reddish pink, a large full smooth flower. 1/6.

**Germania**, too well known to need one word of description, sufficient to state that it is one of the very finest yellow Carnations ever raised. 1/- each; 10/- per doz.

**Golden Fleece**, bright golden-yellow, the brightest and deepest yellow. 1/-

**Guyton Morveace**, light sulphur, slightly tinted with pale salmon-pink. 1/6.

**James Henderson**, primrose-yellow self. 1/6.

**J. T. Barber**, pale primrose, heavily flaked and edged with white, very free. 1/6.

**Leander**, fine clear yellow, a beautifully formed flower of good substance, extra strong grower. 1/-

**Lady Armstrong**, deep yellow, edged clear rose, a fine robust flower, one of the best. 1/6.

**Lewis Jarvis**, bright clear yellow self. 1/6.

**Miss Procter**, bright fawn, heavily edged with deep rose, good calyx, fine. 1/6.

**Mrs. Crombie**, rich buff, striped and spotted deep coral, slightly shaded rose-lake, fine full flower. 1/3.

**Mrs. Wardle**, primrose, edged and striped carmine-lake, a fine large flower, and very distinct. 1/-

**Mrs. Rieffel**, buff-yellow, deepening towards the centre to a rich deep apricot, medium size, flower of good substance, very pretty variety. 1/-

**Mrs. Sanders**. See Novelties page 5.

**Portia**, yellow self, small neat flower. 1/-

**Pride of Penshurst**, deep clear yellow, a large flower of beautiful form, strong free habit, bears forcing well. 1/- each; 9/- per doz.

**Prince of Orange** (true), a deep yellow ground, beautifully margined with rich carmine, the finest edged flower of the group, and a very robust grower. 1/6.

**Pride of Great Britain**. See Novelties, page 5.

**Queen of Yellows**, soft yellow self, a grand full flower. 1/6.

**Sir Beauchamp Seymour**, orange-buff, edged with carmine, extra free, has been awarded a First Class Certificate. 1/3 each; 12/- doz.

THE GARDENERS' MAGAZINE.—"*Sir Beauchamp Seymour*" is novel, and distinct, yellow ground, edged carmine, first class variety.

**Terra-Cotta**, terra-cotta ground colour, beautifully edged with bright pink, large, full, and of perfect form. 1/6.

**Tilley Cordery**, bright orange, flushed and edged with carmine, fine free grower. 1/6.



## PINKS.

An indispensable group of Hardy Florists' Flowers, very easily grown, quite hardy and true perennials, deserving of the most extensive cultivation; they are, in fact, so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as for the decoration of the border. They like a good garden soil, into which some rotten manure has been dug. The section consists principally of Exhibition varieties, such as are, strictly speaking, Florists' Flowers, being of extra fine form and with distinct markings, similar to the "Show Carnations." Those classed as **FANCY** and **SELFS** are of a totally distinct character, being almost "Self-colours," representing a great variety of colour, from the purest white to the deepest rose; having a robust constitution, well adapted for border planting and very useful for cutting.

**NEW PINK—HER MAJESTY.**—I have much pleasure in drawing attention to this charming variety. It is far ahead of anything yet seen, and all the old white varieties have sunk into insignificance by the side of this great beauty. It has become one of the most "popular of the day," and is being grown by acres to supply the demand for cut flowers. Awarded **Nine First-Class Certificates**. 9d. each; 6/- per doz.

## Show or Laced Varieties.

My selection, 6/- per dozen; 40/- per 100. Purchaser's selection, 7/6 per dozen.

**Admiral Marsden**, rich deep red, extra fine  
**Attraction**, fine deep ruby, of good form  
**Duncan**, rosy-purple, bright and good  
**Eclipse**, rich dark red lacing, a fine show variety  
**Emerald**, red, constant, fine form, one of the best for exhibiting  
**Ernest**, rich ruby, large, one of the finest  
**Eurydice**, rich rosy red, fine form  
**Fireman**, bright red, effective  
**Heath's Beauty**, bright red, clear and distinct and very late blooming, a fine market variety

**Irene**, deep ruby, clear and distinct  
**Mrs. Darke**, maroon, large and full  
 — **Hobbs**, light purple, fine form, one of the best  
 — **Waite**, rosy red, medium size  
**Modesty**, rose, gigantic flower  
**Oliver Cromwell**, light rose, very free  
**Pilot**, red, of good form, fine large flower  
**Pride of Bath**, deep red, very dwarf  
**The Bard**, light red, very free flowering  
**Tutor**, deep ruby, dwarf and distinct  
**Tottie**, deep rose, very showy, extra free blooming

## FANCY OR SELF PINKS—Border.

This section consists principally of **Selfs**, which are in great demand for cutting purposes, seeing they are similar to a **Carnation** but flowering six weeks earlier, and exceedingly fragrant. A most useful group for general decoration, hardy, perennial, easily grown, and exceedingly useful for cutting.

My selection, 5/- doz.; 35/- per 100, for Flowering Plants.

**Ascot**, soft fleshy pink, deep carmine centre, very free and erect habit. 9d. each; 6/- doz.  
**Alice Lee**, creamy white, neat and compact, extra fine for cutting. 6d. each; 5/- doz.  
**Clove Pink**, deep rose, flowers full, deeply fringed, highly Clove-scented. 6d. each; 5/- doz.  
**Derby Day**, deep pink, heavily laced with purple, large flower, distinct. 6d. each; 5/- doz.  
**Early Blush**, pink self, strong grower. 6d. each; 5/- per doz.  
**Fimbriata alba (Old White)**, small white flowers, very free. 3/- per doz.

**Fimbriata alba major**, a large form of preceding, three times the size, very free. 6d.; 5/- doz.  
**Mrs. Sinkins**, a large pure white Pink, dwarf, sturdy and very hardy, should be in every garden. 6d. each; 5/- per doz.  
 — **Welsh**, pure white, fine smooth petal, hardy, of good habit, and very free, a grand variety. 9d. each; 6/- per doz.  
**Paddington**, deep rose, dark centre, fringed edge. 6d. each; 5/- per doz.  
**Snowdon**, immense large white flowers, very free and late. 6d. each; 5/- per doz.



GROUP OF PENTSTEMONS.



## PENTSTEMONS.

There is no class of plants so valuable for late summer and autumn decoration as Pentstemons; when massed in beds and borders they are grand, and no words can adequately describe their beauty. They include almost every shade of colour, from the purest white to the deepest crimson; shades of rose, scarlet, purple and crimson predominating. They form neat bushes, composed of long slender stems from 1½ to 2½ feet in height, which are covered with large Gloxinia-like flowers, are easily grown in any ordinary border, and should be planted during April or May. With a little manipulation they may be had in bloom for months in succession by simply pinching out the leading shoots after they have finished blooming: this process will prompt into growth many side shoots which will flower later, thus considerably extending the time of flowering.

THE GARDEN—"This is really a handsome autumn-flowering plant. If we take the garden varieties only that have been produced during the last ten years there are few more useful groups either for producing cut flowers or for the adornment of the garden borders, especially after the more tender subjects have been destroyed by the early frosts, then the Pentstemon holds up its head bravely, defying the inclement weather."

**My Selection, 6/- dozen. Purchasers' Selection, 9/- dozen.**

Strong Plants, established in pots, ready for delivery in April.

*Seed in Choicest Mixture, 1/- per packet.*

**Agnes Wickfield**, white, edged and shaded with rosy lilac, extra fine spike.

**Alliance**, clear French white, a good spike.

**Andrew Hunter**, rosy scarlet, pencilled throat, a pleasing shade and very effective.

**Bobby Burns**, bright rose, throat beautifully pencilled deep blood red, noble spike.

**Caprice**, bright purplish crimson, throat beautifully blotched and striped.

**Constance**, deep salmon rose, throat pencilled with light carmine, a noble spike.

**Dr. Strong**, deep purple, tinted with blue, dark mulberry throat.

**Frank Mathews**, crimson, throat heavily blotched with scarlet, fine bold spike.

**General Gough**, dark rose, white throat, a most noble spike, very distinct.

**Gordon Reid**, rosy salmon, white rose, distinct.

**H. Lawson**, white, shaded lilac-mauve, pure white throat, extra fine.

**Henrietta**, pale silvery pink, a most pleasing shade, and a great favourite.

**James Platt**, rosy red, throat pencilled with crimson, fine spike.

**John Gray**, rosy-scarlet, with pure white throat, fine spike, very distinct.

**Juanita**, French white, slightly shaded carmine.

**Longfellow**, deep rich scarlet, throat beautifully pencilled with blood red, a bold spike.

**Lord Byron**, large violet purple, white throat, very slightly blotched, good flower and spike.

**Lord Hillington**, rich rosy-lilac, with a clear white throat, large noble spike, very effective.

**Madame Patey**, large open flowers of an intense scarlet, with a clear white throat, fine bold spike.

**Madame Adelina Patti**, rich magenta, throat beautifully pencilled with maroon, a large spike; one of the best yet raised.

**Madame Antoinette Sterling**, rich coral red, with a pure white throat, an extra large spike, and well raised.

**Miss Alice Gomez**, pleasing shade of salmon-rose, throat pencilled with magenta, bold spike.

**Miss J. Jensen**, deep maroon, throat slightly pencilled with purple, a very effective variety.

**Miss Liza Lehman**, bright rosy-scarlet, throat beautifully pencilled deep crimson, good spike.

**Mademoiselle Nikita**, clear bright rose, throat pencilled with carmine, dwarf branching habit, very free blooming, and a grand variety for massing.

**Mrs. E. W. Empson**, large, finely formed flowers of a rich rosy scarlet, throat finely pencilled with deep red, remarkably free flowering.

**Mrs. J. Hardwicke**, blue, shaded lilac, grand flower and spike.

**Mr. Peggotty**, bright salmon-pink, light pencilled throat, of good habit.

**Mr. W. H. Martin**, rich crimson-magenta, throat heavily blotched with mulberry, an extra large spike and well filled.

**Norma**, bright rose, pure white throat.

**Racine**, deep purplish violet, throat densely blotched with brown.

**Sir Herbert Maxwell**, flowers rich purple, throat finely pencilled with deep purple, a bold massive spike.

**Thomas Traddles**, crimson magenta, throat heavily blotched with crimson.

**William Britton**, rich magenta, throat heavily pencilled with dark crimson, a fine bold spike.

**William Scott**, salmon, throat beautifully pencilled with dark crimson, a fine bold spike.

*For other Species and Varieties, see my Perennial Catalogue, No. 168, published with this edition.*





GROUP OF DOUBLE PYRETHRUMS.



# PYRETHRUMS—DOUBLE.



## First Prize



## HARDY PLANTS

AT THE

## ROYAL BOTANIC

## GARDENS,

APRIL 18th, 1894.



This invaluable group is highly appreciated by the general public, and the plants are now far more extensively cultivated than hitherto, owing to their great value for cutting and the ease with which they can be cultivated. The flowers are exceedingly varied in colour, having a great resemblance to a well-formed China-Aster or large-flowered Chrysanthemum, and are produced in such abundance as to render them of great service during the summer months for cut bloom or for decorative purposes, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are amongst the most useful hardy flowers we have, thrive in almost any soil or situation, are thoroughly hardy, true perennials, and when once established last in condition for many years without re-planting.

**Strong Plants in Pots or taken from the ground. My selection, 9/- doz. ;  
Purchaser's selection, 12/- per doz., except where priced.**

*Seed in Choice Mixture, 1/- per packet.*

**Aphrodite**, a marvellous improvement upon all the whites yet raised, flowers larger, fuller, and of a snowy-white, remarkably free blooming a most robust habit, and one that should be found in every garden. Awarded First-class Certificates by the Royal Botanic Society. Strong plants, 1/6 each.

**Captain Nares**, one of the best of this family flowers large, of beautiful form, colour bright crimson, and remarkably free blooming.

**Carl Voget**, the finest pure white in cultivation, flowers large and of fine form, centre petals quilled, dwarf grower and free bloomer. 2/- each.

**Dr. Livingstone**, delicate flesh colour, very showy and exceedingly fine.

**Emile Lemoine**, a very fine bold flower, and an exceptionally strong grower, flowers deep crimson, conspicuously tipped with gold.

**Gustave Heitz**, clear rosy-pink, full round flower.

**Haage et Schmidt**, outer petals bright carmine, centre deep rose and white, extra fine.

**Imbricatum**, purple carmine, tipped with white.

**Iveryana**, lilac rose, immense large quilled flower, one of the best.

**J. N. Twerdy**, brilliant red, tipped with old gold, extra fine.

**La Vestal**, very delicate blush, immense flower.

**Lady Derby**, silvery-flesh, very beautiful.

**Madame Munier**, rosy blush, very free and branching habit.

**Melton**, bright crimson scarlet, free and vigorous, one of the very finest in the whole of my collection, 1/6 each.

**Minerva**, rosy pink, with silvery tips, large bold flowers.

**Mons. Barral**, rosy red, dwarf and compact, one of the best of this colour and wonderfully free blooming.

**Mont Blanc**, pure white, free and erect habit, a grand and most useful variety; this is one of the most popular for cutting purposes, acres are grown by the London Market growers.

**Nemesis**, rose, tipped with crimson.

**Ne Plus Ultra**, soft lilac, fine large flowers.

**Penelope**, French white, with yellowish centre, extra fine.

**Poison d'Or**, fine sulphur yellow, strong grower and remarkably free flowering, 2/- each.

**Progress**, dark red, very large and fine.

**Rubrum Plenum**, outer petals rosy-purple, centre deep rose, extra good form.

**Uzziel**, rosy fawn, fine globular flower, distinct.

**Vance**, creamy yellow, tinged with flesh.

**White Aster**, pure white, the flowers are large and of fine form, very free.

## PYRETHRUMS—SINGLE.

The growing taste for single flowers during the past few years has been very remarkable, and in some cases the demand for single varieties far exceeds that for double. At this I am not much surprised, since it must be admitted that in certain classes of Plants, especially Pyrethrums, Dahlias, and other families, the single forms are far more brilliant, more graceful, more effective for decorative purposes, and in every sense much better adapted for cutting purposes. Compare the difference between a vase of single Pyrethrums and a vase of doubles, and the singles will invariably have the preference, although on the other hand, there are some uses in which the doubles are far superior to the singles, hence, to secure an abundance of bloom in variety, room for both should be found in every border.

GARDENERS' CHRONICLE.—"As in the case of Single Dahlias, there appears to be a growing taste for Single-Flowered Pyrethrums in preference to the double kinds, and well they deserve it, combining as they do brightness of colour, with, in a striking degree, elegance of form. A bunch from Mr. WARE, gathered from the open border, is very charming, there being every variation of colour, from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are brought out brightly by artificial light; some call them Coloured Marguerites."

**My selection, 9/- per doz. Purchaser's selection, 12/- per doz. except where priced.**

*Seed in Choicest Mixture, 6d. and 1s. per pkt.*

**Benedict**, deep bright pink, large flower.  
**Captain Murrell**, rich bright rose-lake, a large flower, of great substance and form. 1/6.  
 — **Strachan**, fine clear pink, of great substance, and extra fine form, very large. 1/6.  
**Dr. T. H. Parke**, a grand flower, petals broad, of great substance, perfect form, deep rich rose, flushed with lilac.  
**Duchesse de Brabant**, bright rosy lilac.  
**Florida**, rose pink, shaded white.  
**George Wallace**, vermilion and purple lake, beautifully blended, a rich glowing colour.  
**Ghost**, pure white, large flower, most effective.  
**Hamlet**, fine rich pink, of exquisite form, the most striking variety in this shade.  
**H. M. Stanley**, immense flowers, measuring 4 inches across, petals stout and slightly recurved, perfect in form, of a rich carmine-crimson.  
**Jingle**, deep pink, a most telling colour, fine.  
**Lieut. W. G. Stairs**, fine rich purplish rose, flowers large, petals broad and of great substance. 1/6.

**Lumen**, crimson, shaded purple.  
**Major Edmund Bartelot**, another grand acquisition, of a rich rose colour.  
**Marionnette**, pale pink, large, and extra fine form.  
**Moringer**, purplish rose.  
**Mrs. Bateman Brown**, rich carmine-crimson, beautifully blended, of extraordinary size, and perfect form.  
**Neville Goodman**, rose cerise, quite a novel shade of colour, extra large flower.  
**Orlando**, brilliant red.  
**Ochroleuca**, white, shaded sulphur.  
**Rosy Morn**, rosy pink, very pretty.  
**Ruby**, rosy purple, shaded carmine.  
**Serjeant Barker**, bright rose, large flower, free.  
**Sherlock**, crimson-scarlet, a large extra bright and effective flower.  
**Tasso**, bright vermilion, the highest colour of the whole section, wonderfully free.  
**Vivid**, brilliant amaranth, extra fine colour.

## MARGUERITES for Bedding and Pots.

A good collection of all the best varieties for pots or bedding will appear in my Catalogue of Dahlias, which will be published in April.

## ANTIRRHINUMS—Snapdragon.

This is a most useful family, hardy, very free flowering, will thrive in almost any soil, and are very effective in the mixed border, and beautiful massed or planted in lines. The superb strain of seedlings I am offering is remarkably fine, and cannot fail to please, and I would urge a trial to be made of them—they consist of about equal proportions of self and striped flowers. Named varieties can still be supplied, but owing to the quality of the seedlings now offered, I cannot honestly recommend the named ones.

**Choice Mixed Seedlings, 3s. per doz. Seed, in choicest mixture, 6d. per packet.**



## TUFTED PANSIES & VIOLAS for Bedding.

These are quite distinct from the ordinary Show Pansy, being selections from a different type which are more compact in growth, flowers smaller, but produced in such profusion as to almost cover the plants, thus rendering them invaluable for bedding and massing. Every variety enumerated is of special merit and well worth growing. They are most useful for the decoration of all flower borders and beds where a display is required in spring and early summer. When planted in lines or massed together, under a careful arrangement of colour, they produce a magnificent effect. Those preceded by an asterisk (\*) are Pansies.

### GENERAL COLLECTION.

Strong Plants from ground, 6d. each; 4/- per doz.; 25/- per 100.

**Aeme**, clear purple, wonderfully free bloomer, strong grower.

**Accushla**, pure white, with delicate purple pencilling and broad margin of rich purple, very free bloomer.

**Archibald Grant**, dark violet-blue, close sturdy habit, extra fine.

**Ardwell Gem**, primrose-yellow, early and free, extra fine bedder.

**Blue Cloud**, white, heavily edged with blue, free bloomer, and very effective.

**Bullion**, deep golden yellow, large flower, one of the very finest.

**Colleen Bawn**, large pure white, slightly edged with violet, strong grower.

**Countess of Wharncliffe**, one of the very best whites, wonderfully free blooming, and a good strong grower.

**Countess of Kintore**, deep blush purple, centre rayed with pure white shaded to purple.

**Croft House**, very fine white, very free bloomer, grand bedding variety.

**Favourite**, clear sky-blue, very free, one of the very best for summer bedding.

**Laverock**, pure white ground, distinctly edged with blue.

**Lady Blanche**, large white, delicately pencilled, distinct and free.

**Lemon Queen**, pale lemon self, of fine form, dwarf, and free bloomer.

**Lilacina**, rich lilac, with yellow eye, very pretty and free flowering.

**Lillias**, pure white, shaded with lavender, good bedding variety.

**Mauve Empress** (*new*). A novelty of this season, remarkable for its size, freedom of flowering, perfection in form, and of a rich lovely mauve colour, the best yet raised of this shade, 6/- per doz.

**Mrs. Wm. Garrow**, pure white, free bloomer, and a very sturdy grower.

**Mrs. Kinnaird**, pure white, slightly pencilled.

**Pilrig Park**, white, with distinct violet pencilling, a grand large flower.

**Rosy Morn**, light purple, clear orange eye, a large flower and very profuse.

**Skylark**, creamy white, edged with violet, novel, distinct, and very handsome.

**Snowflake**, pure white with a yellow eye, very free, and a dwarf grower.

**Wonder**, soft yellow, finely pencilled, profuse bloomer, grand for massing.

**Yellow Gem**, bright golden-yellow, a large flower, very free and compact grower, stands the drought well, grand for massing.

### NAMED PANSIES.—SHOW AND FANCY.

A list of varieties may be had upon application.

My collection of this favourite family is a very select one, and includes the very best varieties of this section; indeed it would be a difficult matter to single out any which might be considered other than first-class. They are great favourites and a charm wherever seen, whether in lines, masses, edgings, or dotted about on the rock-work or border, and can be also successfully grown as pot plants. Almost every shade of colour will be found represented, some self-coloured, others marked with several colours in every conceivable way; the flowers are of immense size, and very pretty designs can be made, either with Pansies alone or in conjunction with other spring flowers; there is no other family possessing such diversity of colour, abundance of bloom, and of such easy cultivation as this.

My selection of first-class named varieties, 6/- dozen; Purchasers' Selection, 7/6 dozen.

Seed in choicest mixture, 1/- and 2/6 per packet.

### SEEDLING PANSIES.

These are a first-class strain of the large French or Belgian Pansies, having immense flowers and every shade of colour. Strong plants, 3/- per doz.; 20/- per 100.



GROUP OF DELPHINIUMS.



# DELPHINIUMS, or LARKSPURS.



This is a noble and attractive group of hardy perennials, deserving of general cultivation. They are extremely effective with their long stout spikes of soft pleasing colours, varying through almost every shade of blue, from the palest silvery blue to the deepest indigo, many possessing also a pink or purple tinge, while the centres vary from pure white to brown and black, in shape resembling a "Bee." They are perfectly hardy, of perennial duration, and grow and flourish in almost any soil or situation, are easily propagated by division, and can also be raised from seed. By removing the



flower stems as soon as the first display is over, second spikes will be produced, thus the flowering season can be materially lengthened.

THE GARDENERS' MAGAZINE.—"Delphiniums. I never saw the single forms of this family in finer condition than they have been during the last two or three weeks, and considering the ease with which they can be grown it is a wonder they are not more extensively cultivated. For the back of the herbaceous border, or amongst evergreen shrubs, given a fairly open position, they succeed admirably; and tend to brighten up that part of the garden with their many shades of blue. Probably there is no other flower which can compare with Delphiniums for such positions."

GARDEN.—"Delphiniums are now among the glories of the garden, their tall massive flower spikes, consisting of blues of various shades, towering above all other plants. A very fine selection of seedlings, as well as named sorts, has been sent to us by Mr. T. WARE from his nurseries at Tottenham, showing what grand varieties there are now among these valuable flowers. All the spikes sent are uncommonly fine, some being as much as four feet and five feet high, and densely furnished half their height with blossoms. No garden can be considered furnished if these superb plants are wanting; rightly placed in bold groups no plants can possibly produce a finer effect for several weeks during summer."

**IMPORTANT NOTICE.**—It will be noticed that the names of the Varieties have been omitted from this List; but seeing that the selection is invariably left to me, there is but little purpose served in enumerating them generally but to anyone requiring a list of names I will be glad to forward same on application.

My selection, 6/-, 9/- and 12/- per dozen.

For New Varieties, see Novelties, page 7.

*Delphinium Seed, saved from my named varieties, in choicest mixture, 6d. per packet.*

## POTENTILLAS.—Double.

A very choice selection, including all the best in cultivation. List of names upon application.

12/- and 15/- per doz.

## POTENTILLAS.—Single

In good variety, all bright clear colours, and exceedingly useful for Border Decoration, at 6/- per doz.

## DAHLIAS—all Sections.

My Catalogue of the above will be issued early in April, and will be found one of the best guides to this highly interesting family. Every group will be thoroughly described, the best of each will be enumerated, including some remarkable Novelties, which will be offered for the first time.

Single Dahlia Seed, in choicest mixture, 6d. per packet.



GROUP OF  
DOUBLE HOLLYHOCKS.





## DOUBLE HOLLYHOCKS.

This family has long been held in very high esteem by the general public, and in common with Dahlias and many other old-fashioned flowers, holds its own against all comers. For the background of the herbaceous or mixed borders, for massing, or for associating with shrubs, they are indispensable. Their noble spikes, towering 10 and 12 feet in height, of brilliant coloured flowers, render them very effective, and when planted among shrubs or herbaceous plants, form a great relief to what is often a very monotonous arrangement. I have for years discontinued growing named varieties, as they have of late years been attacked by disease, which not only ruined the plants themselves, but from its contagious nature, spread to other plants; for this reason I turned my attention to the selection of seedling varieties, which have generally a much stronger constitution, and I am now enabled to offer really a first-class selection of plants in varied colours, and quite equal to named kinds, all good decided colours, and fine full double flowers; my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer. The flowers are all of good form, thoroughly double, and comprise every shade of colour.

THE GARDENERS' MAGAZINE, in speaking of the Tottenham Nurseries, says:—"Hollyhocks are in perfect health here, as in many more good nurseries, where good cultivation prevails. The soil is of a substantial but kindly loam, and suits about ninety-nine per cent. of all known plants that are commonly grown in the gardens. One great block of Hollyhocks has presented an extraordinary spectacle. The noble spikes run to 10 and 12 feet and flowered superbly. It is found the more distinctive varieties come so true from seed that there is not much propagating practised, and when that is done, cold frames are found sufficient. Seedling plants now preparing for next year's flowering have enormous leaves, brilliantly green, without a spot, and one need not look to see if they have been diseased to keep them clean, for their huge completeness tells that disease has never touched them."

### CHOICE MIXED SEEDLING HOLLYHOCKS.

All good double flowers and fine healthy plants, free from disease, 6/- per doz.  
ditto ditto ditto extra strong, 9/- per doz.

These are quite equal in quality to the following, but are mixed, and no particular shade can be guaranteed.

### SELECTED SEEDLING HOLLYHOCKS TO CHOOSE.

Embracing many shades, White, Yellow, Rose, Salmon, Cream, Pink, Red, Purple, Crimson, and every other shade known to this family; all have fine full flowers, and are equal in colour and form to the finest named kinds; all are free from disease; fine strong plants that will all flower in the autumn. 1/6 each per doz.

Double Hollyhock Seed in choicest mixture, 1/- per packet.

## LOBELIAS.

A beautiful group of hardy perennials, deserving of far more attention than is at present bestowed upon them, they are all wonderfully free flowering, exceptionally brilliant in colour, possessing a fine stately habit, and are invaluable for summer decoration, can be used in many ways and always produce most brilliant effects. The plants will not be ready till May, and will be found more fully described in my Dahlia Catalogue, published at that season. Seed of the following can be supplied for immediate sowing.

Lobelia Cardinalis, 1/- pkt. Lobelia fulgens, Queen Victoria, 1/- pkt. Lobelia splendens, 1/- pkt. Plants ready in May, which is the best time for planting.

*For Annual Varieties, see my Seed Catalogue.*

## GAILLARDIAS.

The most superb collection in existence. For names, descriptions, &c., see my Illustrated Catalogue, No. 163 published with this edition.

# JAPANESE PRIMROSES (*Primula Sieboldi*).

A great impetus has been given to the cultivation of this family, partially through the magnificent exhibits at all the great Spring Shows: Manchester, York, London, and other places, and also to



the fact that the general public have found that these Primroses possess far greater merits, and are much easier cultivated than was generally supposed. I know of no plants so easily cultivated, having such a range of colour, and so elegant as these. They can be grown by anyone in the open borders, on the rockery, in pots, or pans in cool frames or the conservatory, or even in dwelling houses, and when finished flowering they can be planted out ready for lifting for the following season's decoration.



**Awarded First Prize at the great Regent's Park Show, April 26th, 1893, for a collection of *Primula Sieboldi*, and a Bronze Banksian Medal by the Royal Horticultural Society, April 25th, 1893.**

JOURNAL OF HORTICULTURE, April, 1893, says:—"Mr. Ware was awarded First Prize for twelve pans of *Primula Sieboldi*. The *Primulas* made a rich display, the plants being covered with blooms of various shades, and the plants made a most interesting feature."

THE GARDEN, April, 26th, 1893, says:—"Mr. T. S. Ware had a large group of *Primula Sieboldi* in variety. Bronze Banksian Medal awarded."

**Admiration**, the flowers are large, of a dark rose, and distinctly veined with white. 1/- each.

**Harry Leigh**, delicate lilac, with white eye, most perfect truss and excellent habit. 1/-; 10/6 doz.

**Laciniata**, deep reddish-crimson flowers, beautifully fringed, large heads, and wonderfully effective. 1/-

**Lilacina marginata**, flowers very large and effective, exterior pale lavender, interior white, beautifully shaded and edged with delicate lilac. First-class Certificate. 1/-; 10/- doz.

**Maiden's Blush**, one of the largest of the fringed kinds, pure white, back of petals rose. 2/6 each.

**Magenta Queen**, bright magenta-coloured flowers, large heads, fine vigorous habit. 9d.; 8/- doz.

**Mauve Perfection**, large heads of rich mauve coloured flowers, fine bold truss. 1/- each.

**Miss Nellie Ware**, large deeply-fringed flowers, slightly drooping, exterior deep rose, interior white, distinctly veined with delicate rose; of very dwarf habit, and remarkably free-blooming. 9d.; 8/- doz.

**Miss Kelly**, rosy pink with white centre, large trusses, produced early, the best of the several lovely kinds of this shade. 1/6.

**Purple Queen**, a very distinct variety, with large trusses of beautiful bluish-purple flowers. 1/- each.

**Queen of Whites**, pure white, perfectly formed smooth-edged flowers. 2/6 each.

**Rosea alba**, light rose outside, white inside, flowers erect, similar to *Grandiflora*. 9d.; 8/- doz.

— **striata**, a great improvement on the well-known form, exterior delicate rose, interior rose faintly veined with white, one of the most showy and distinct of this group. 1/-; 10/6 doz.

**Ruby Queen**, rich carmine-red, a most pleasing shade, flowers very large, the best of its colour. 1/6 each.

**Sieboldi** (type), large magenta-crimson flowers with white centre, fine truss. 6d. each.; 5/- doz.

**Vinceflora**, rich lilac, flushed white, clear white eye, fine truss, one of the most distinct. 9d.; 8/- doz.

**Violacea**, flowers deep rich violet, of medium size, large erect heads, deep coloured variety. 9d. each.

— **maxima**, similar to *Violacea*, but with much larger flowers, distinct. 9d. each.

**Zephyr**, interior white, exterior lavender, flower of large size, fine bold spike, and very elegant. 1/6 each.

*Many other varieties can be supplied; Names and Prices on application.*

Six distinct varieties, my Selection, for 4/-, 6/- and 9/-; 12 distinct varieties for 9/-, 12/- and 15/-. Mixed Seedling varieties, flowering plants, 5/- dozen.



# PERENNIAL PHLOX,

## SUMMER AND AUTUMN FLOWERING VARIETIES.

### Section I.—PHLOX, Early Flowering (Suffruticosa).

This group is quite distinct in habit, foliage, and time of flowering, from all others, they are very dwarf, ranging from 18 inches to 2½ feet in height, and bear large trusses of flowers of every shade, which flower in June and July, while the late flowering ones do not bloom until August and September. They are perfectly hardy and easily grown, revel in good rich loam, plenty of manure, and like an abundance of water should the season be at all dry. What a charming bed these make mixed with the dwarf late flowering varieties.

*Garden Work.*—"The Phloxes have produced immense heads of bloom this year. I have always found them to endure wet as well as most plants, and now it would appear that they can withstand long continued drought also. It is surprising how the roots of these plants increase—what large big clumps they become. A mass a yard across, and as much or more high, with a hundred stems, each supporting a bouquet of flowers, makes a grand display in herbaceous or shrubby borders. All they require is a free and liberally manured soil, and an open situation. No plants surpass them for affording a quantity of effective, beautiful flowers, with little trouble and expense. The only attention needed is to keep the clumps within bounds, and to give manure in mulch form liberally."

For New Varieties, see Novelties, page 8.

**My Selection, 6/- per doz. Purchaser's Selection, 9/- per doz. Phlox Seed in choicest mixture, 1/- per packet.**

**Belle Pyramide**, deep lavender, shaded rose, crimson eye, distinct.

**Beauty**, beautiful rose lilac, crimson eye, good.

**Bouquet**, white shaded eye, fine truss.

**Charles Downie**, dark lilac rose, fine large flower.

**Clouded Gem**, rose and white, curiously clouded and shaded.

**Col. Flatter**, rosy purple, crimson eye, fine form.

**Cybele**, silvery lilac, fine form, grand truss.

**Empress**, white, pale pink eye, fine spike.

**George Goodall**, shaded rosy lilac, a grand spike.

**Hercules**, rosy purple, extra large flower.

**Indian Chief**, red, fine eye, compact spike.

**King of Purples**, very dark rosy purple, deep crimson eye.

**Lady Murray**, clear lilac, extra fine pip and truss.

**Malcolm McLean**, fine rosy crimson, grand spike.

**Mdme. Rendatler**, clouded rose, striped white.

**Miss Martin**, white, shaded rose mauve.

**Miss Mina**, white, pink eye, very fine.

**Miss Robertson**, pure white, of dwarf habit.

**Mrs. Dalrymple**, white shaded rose, scarlet eye, large truss, very effective.

— **Fraser**, rose and white shaded, fine form.

— **Leekie**, white, light rose eye, distinct.

— **Miller**, reddish purple, large spike, fine quality.

— **McLellan**, waxy white, large rosy eye.

— **Taylor**, white, slightly flushed with rose.

— **Watt**, pure white, purplish eye, effective.

**Nettie Stuart**, white, centre slightly shaded, tremendous truss.

**Oberon**, pure white, fine light rosy eye.

**Resolution**, rose, flushed with clear mauve.

**Rev. Dr. Hornby**, white, striped rose, purple eye.

**Rose of Castille**, white, faint rose eye, extra fine.

**Sanspareil**, snow white, large rose eye.

**Stuart**, rosy purple, pretty and distinct.

**Surprise**, white and rose, very fine.

**Syren**, very handsome, silver shaded lilac.

**White Swan**, pure white, producing immense trusses, extra large flower.

### Section II.—PHLOX, Late Flowering Dwarf Varieties (Decussata).

These are similar in every way to the previous section, but of a remarkable dwarf habit, free flowering, forming branching bushes from eighteen inches to two and half feet in height, are invaluable for border decoration, or growing in pots. A bed composed entirely of Phloxes carefully selected from each of the three sections would produce a brilliant display from June till September, and when once planted would last for years.

**My selection, 9d.; 6/- per doz. Purchaser's selection, 1/-; 9/- per doz. except those priced.**

**Avalanche**, creamy white, remarkably dwarf and compact grower. 1/6 each.

**Arago**, silvery-rose shaded, crimson eye.

**Attraction**, clear purple with very dark centre, a grand flower.

**Bacille**, violet mauve, distinct eye, large pip. 1/-

**Bossuet**, bright rose, deep crimson eye.

**Bouquet Fleuri**, white carmine eye, large truss.

**Bucolique**, enormous heads of large carmine, purple flowers.

### Section II.—PHLOX, Late Flowering Dwarf Varieties (Decussata) — continued.

**Champs Elysees**, rosy purple, crimson eye, large.  
**Chant du Depart**, lovely rose-scarlet, crimson eye, large pip, extra fine.

**Dr. Bayol**, white, bright rose centre, large truss.  
**Deliverance**, lilac-mauve, scarlet eye, large pip, very fine.

**Esaias Tegnier**, vivid rose, purple centre, very fine.

**Espoir**, pure white, large carmine eye. 1/-

**Episode**, rose-claret, with carmine centre.

**Felibre**, red, with a rich velvety crimson centre, very fine.

**Independance**, pure white, large and extra good.

**L'Abeille**, creamy white, extra dwarf. 1/-

**La Victorie**, deep bright magenta, crimson eye.

**Liberte**, pure white, fine waxy substance.

**Louis Schwartz**, pure white of good form.

**Mlle. Coppenheim**, fine pure white, extra dwarf and compact.

**Mdme. Devert**, delicate pink, carmine eye.

**Microbe**, dark red, purple centre, good habit. 1/-

**Naine Bebe**, pale rose-lake self.

**Ophir**, rich rose-lake, crimson eye, a fine truss.

**Pacha**, salmon shaded with lilac, bright rose eye, large and well formed flower.

**Rossinate**, salmon-red, crimson eye.

**Souvenir de Van Houtte**, very pretty soft pink, with magenta eye.

**Terre Neuve**, greyish lilac, of extra fine form.

### Section III—PHLOX, Late Flowering Tall Varieties (Decussata).

This is one of the most important groups for autumn decoration, and should be well represented in every garden. The plants are so hardy that no weather will affect them, they are not at all fastidious as to soil or situation, although to produce the finest effect they must have rich soil and plenty of manure. They grow from three to four feet in height, produce stout rigid stems, each terminating with a large branching head of flowers varying in colour from the purest white to the deepest crimson. They are grand for autumn decoration, for massing, the mixed border, and can always be grown in pots, but the dwarf varieties are best for this purpose. Among the "Novelties" will be found several shades hitherto unknown in this group.

My selection, 6/- per doz. Purchaser's selection, 9/- per dozen, except those priced.

**Albatros**, crimson lake, rich deep purple eye.

**Auguste Riviere**, bright salmon red, large flowers.

**Caran d'Ache**, rosy carmine, tinged with rose, fine well formed truss.

**Claude Joffry**, rosy violet, very large and extra fine flowers. 1/-

**Comedie**, clear lilac, edged with white, distinct white eye. 1/-

**Comtesse de Suresnes**, pure white, lilac eye, large truss.

— **de Castries**, white, scarlet eye.

**Conflit**, deep rose, with reddish scarlet eye. 1/-

**Congress**, purplish violet, silvery white-centre. 1/-

**Countess of Breadalbane**, heavy crimson self, very distinct.

**Cyprus**, salmon pink, dark eye, extra fine.

**David Syme**, pure white, fine magenta eye.

**Darwin**, light purple self, large and distinct. 1/-

**Defiance**, fine bright rose lake.

**Dr. la Croix**, rosy purple self, very fine.

**Dutrenil de Rhins**, rich violet-carmine, extra fine flowers.

**Gloire de Neuilly**, salmon crimson, very fine.

**Gavin Greenshields**, dark coral, an extra large effective truss.

**Gros-Claude**, bright red, with cherry like centre, extra fine flower of great substance.

**Henri Murger**, pure white with carmine centre.

**Jenny Grieve**, white, rich crimson eye, extra fine.

**Jean d'Arc**, snow white, grand form and substance.

**Julie Roussel**, pure white, rosy carmine eye, good habit, fine large truss.

**Le Lion**, rosy lilac, edge of petals blotched with carmine.

**Lucie Baltet**, dark lilac, distinct white centre, novel and distinct. 1/-

**Mercury**, fine pure white, light rose eye, good truss.

**Marechal Vaillant**, red slate coloured stripe.

**Madame Bonneau**, deep violet crimson, very free.

— **Hoste**, rosy pink, crimson eye.

— **Vershaefft**, rich dark crimson, large truss.

**Moonlight**, beautiful silvery rose, fine truss and flower.

**Mons. Forrest**, carmine pink, dark eye, good habit.

— **Van Houtte**, bright crimson, dark eye, one of the best.

**Mrs. Knight**, pure white, clear carmine eye.



## Section III.—PHLOX, Late Flowering Tall Varieties, continued.

**Ouragon**, dark violet, splendid form. 1/-

**P. Bonnetain**, pale rosy flesh, centre tinted with bright rose; novel. 1/6.

**Pericles**, salmon red, carmine eye, of fine form and substance.

**Purple King**, purple self, good and effective.

**Queen Victoria**, rosy pink, crimson eye, large.

**Resplendens**, deep salmon scarlet, with distinct ruby eye.

**Ruby**, deep ruby crimson, bright and distinct.

**Selection**, rich mauve, with distinct white centre.

**Semiramis**, deep rose centre, toned down to silvery pink.

**Stendal**, deep rose, with extraordinary large flowers, very fine truss.

**Th. Lavalie**, lilac, shaded rose, crimson eye, large pip and fine truss.

**T. S. Ware**, lilac striped, distinct variety.

**Thomas Swanston**, rich bright crimson self, of fine substance.

## DIANTHUS HYBRIDUS (Mule Pinks).

An extremely showy and highly decorative group, very free blooming, very continuous in flower, perfectly hardy, living for years without propagating, and forming clumps several feet across; some are sweetly scented and all are useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border or rockery. The blooms of all are double, varying in size from an inch to an inch-and-a-half in diameter, and ranging in colour from white to the deepest crimson.

**Hybridus floribundus**, a true hybrid *Dianthus*, large broad foliage, very free blooming, fine vigorous constitution; producing for several months large double bright rose flowers. 9d. each; 8/- doz.

**Lady Campbell**, this is another hybrid of great merit, but partakes more of the character of a Pink, the foliage being much smaller, of a glaucous blue colour. Whatever its parentage may be, there is no question of its great beauty; it is wonderfully free blooming, will grow in almost any soil or situation, and soon forms clumps several feet across, and when covered with flowers is one of the most effective hardy plants in the whole of my collection. The flowers are very double, about the size of a half-crown, of a pleasing bright pink colour. 9d. each; 7/6 doz.

**Marie Pere**, an old yet very scarce variety, and still one of the best, not only on account of its colour, but for its free flowering habit and freedom of growth. The colour is pure white; of medium size and invaluable for cutting. 1/-

**Napoleon III.**, not only the best of this group, but one of the finest hardy plants ever raised; there are but few people who have any conception of its marvellous beauty, especially when planted in masses. It is a true *Mule Pink*, having broad deep green foliage, and throwing up for about three months innumerable branch-stems about a foot in height, each bearing clusters of flowers of a dazzling crimson colour, the flowers so numerous as to completely cover the plants and form attractive bouquets, and when seen in masses the effect is magnificent. It is easily grown, preferring a somewhat light soil, well manured; quite hardy, and for bedding or massing in border or rockery, there is no plant I know which is so effective. Strong plants 9d.; 8/- doz.

## MARGUERITES for Bedding and Pots.

A grand Collection of all the popular varieties will be found in the *Dahlia Catalogue*, published in April, including many other families for summer decoration.



AWARDED  
FIRST  
PRIZE  
AT THE  
GREAT  
AQUARIUM  
SHOW  
OF  
PÆONIES  
ETC.



## HERBACEOUS PÆONIES.

Without a doubt this family is one of the most important of hardy plants, the more they become known, the better will they be appreciated. During the past few years great improvements have been made both in the size of bloom, and the colour, which ranges through the various shades of rose, pink, crimson, purple, white and yellow, some parti-coloured and many beautifully scented. They are all perfectly hardy, and will luxuriate in almost any soil, and form most attractive objects during May and June. The flowers are of immense size, lasting a long time when cut, and are grown in immense numbers by the "Market Growers" for cut purposes. My collection of Pæonies is a most complete one, covering many acres, is a grand sight during Spring, and any one interested in this family should pay the Nurseries a visit to inspect the blooms.

### Double Varieties.

Good Strong Plants--my selection, 12/-, 18/-, and 24/- per dozen.

- Amabilis grandiflora**, guard petals white, centre creamy white, tipped carmine, extra fine cutting variety. 1/6 each; 15/- per doz.
- Ambroise Verschaffelt**, self rose-colour, very fine bold flower. 2/6.
- Artemesie**, large bold flowers, guard petals deep blush, centre fawn and blush; a great favourite. 3/6.
- Baroness James de Rothschild**, rosy flesh with violet tinge, a large bright flower. A good strong grower, wonderfully, free, and certainly one of the best varieties for cutting purposes. 2/-
- Buckii**, beautiful clear silvery rose, in early stage the centre is enlivened with salmon, extra fine flower. 2/-
- Carnea elegans**, a pleasing pale blush, flowers large, one of the most effective of this family, and one of the most charming plants in cultivation. 2/6.
- Dr. Crevaux**, robust grower, bright magenta rose, large and full flower, very free and early. 2/6.
- Duc de Cazes**, outer petals broad, deep rose, light rosy-fawn centre. 2/-
- Duchesse d'Orleans**, guard petals rose-lake, an extra fine well-formed flower. 1/6.
- Elegans superbissima**, beautiful silvery rose-lake, effective and good. 1/6.
- Festiva**, pearly white, centre petals tipped with carmine, a good substantial flower. 3/-
- Fragrans**, bright rose, very fragrant, a great favourite. 1/6.
- Fulgida**, deep carmine crimson, a large petalled semi-double variety. 1/6.



## HERBACEOUS PÆONIES, Double Varieties—continued.

- Globosa**, clear silvery-rose, centre white, shaded fawn, immense size, one of the most beautiful of this section. 2/6.
- Icendie**, guard petals light rosy-purple, centre filled with amber and fawn. 2/-
- Illustration**, fine purple-lake, extra good globular flower. 1/6.
- Juliette Desert**, light pink, shaded cerise, silver reflex, a large well-formed flower. 5/-
- Lady Leonora Bramwell**, light purplish-rose, with delicate lilac shading, flowers of large size, good form and very double. 3/-
- L'Admirable**, very rich dark rose-lake self, flowers very large, full and extra fine form, also a strong grower, and soon forms a noble specimen. 2/6.
- L'Elegante**, bright silvery-pink, very large and double, beautiful, extra fine. 2/6.
- L'Esperance**, vivid rose, a large flower, and beautifully formed. 2/-
- Lilacina elegans**, rose-lilac, centre petals narrow, very full. 2/-
- **superba**, rosy-lilac, changing to a creamy lilac, a very distinct and novel shade. 1/6.
- Lucrece**, guard petals rosy-peach, with distinct creamy-white centre. 1/6.
- Matricienne**, guard petals blush, centre creamy-white, very full and fine flower. 2/-
- Madame Andre**, outer petals pink, centre pale fawn, changing to white. 2/6.
- **Bollet**, rosy-flesh, striped with carmine, very full and open. 2/-
- **Calot**, delicate blush, of grand form and substance, rose-scented. 2/6.
- **Chaumy**, satiny-rose, edge of petals light rose, free flowering variety, and fragrant. 2/-
- **de Vatry**, sulphury-white, shaded with pink, centre yellow, delicately marked with carmine, a most lovely formed flower. 2/6.
- **Mechin**, a fine shade of dark amaranth, large globular flower, extra, distinct and fine. 3/6.
- **Tournier**, guard petals rosy-flesh, centre cream tipped with carmine, Rose-scented. 1/6
- **Vilmorin**, deep crimson, centre filled with golden anthers, very attractive. 1/6.
- Modeste**, guard petals deep pink, shaded purple, centre rich rose, of large and beautiful form. 2/-
- **Guerin**, vivid rose, large blue flowers, extra free bloomer. 1/6.
- M. Bois Duval**, guard petals blush, centre soft sulphur, a most beautiful variety. 1/6.
- M. Boucharlet**, vivid lilac-rose with silvery edges, of exquisite form and quality. 3/-
- M. Costo**, guard petals delicate blush, centre creamy-white. 1/6.
- Ne Plus Ultra**, rich rosy carmine, an immense globular flower. 2/-
- Nivalis**, guard petals rosy-pink with blush margin, centre creamy-white and rose. 2/6.
- Nivea plenissima**, pure white, flowers large and very double, good habit, extra fine. 2/6.
- Nobilissima**, fine intense rose-lake, a noble flower. 1/-
- Officinalis carnescens**, this opens a lovely clear pink, changing to white, very double, early, and like all the varieties of *Officinalis*, a strong grower and very free bloomer. 1/6.
- **rosea plena**, bright rose, changing to pink, very double and early. 1/-
- **rubra plena**, this is the double crimson so often seen in many old-fashioned gardens. 9d. each; 7/6 per dozen.
- Princess Helena**, guard petals fine rose, centre well filled with beautiful rosy fawn. 2/-



PÆONY "TENUIFOLIA PLENA,"

## HERBACEOUS PÆONIES. Double Varieties—continued.

- Prolifera alba**, guard petals broad, white slightly shaded blush, centre petals bright sulphur, changing to white, one of the most beautiful. 3/6.
- **superba**, guard petals rosy-pink, centre filled with white nankeen, Rose-scented. 2/6.
- **tricolor**, outer petals blush, centre lemon, inner centre red. 2/6.
- Queen Perfection**, delicate pink, suffused with cream, good form and fine quality. 2/-
- Queen Victoria**, purplish-rose, shaded white, centre tinged yellow, very handsome. 2/-
- Reine Dessert**, fine clear rose-lake, edged with white, extra full form and substance. 3/-
- **des Français**, guard petals rosy-blush, sulphur centre, a beautiful variety. 1/6.
- Rosea**, soft blush-white, a distinct and pretty flower. 1/6.
- **plenissima**, superb bright rose, edge of petals blush-white, extra fine. 1/6.
- **superba**, rich rose, a fine globular flower.
- Sidonia**, pale silvery-rose, a large and extra fine flower. 1/6.
- Sir D. Bretonneau**, rich bright cerise, shaded with light amaranth, very large and effective.
- Souvenir de l'Exposition Universelle**, beautiful rosy-pink, flowers large, and very free, having three or four blooms fully expanded at the same time on one stem, extra fine. 2/6.
- Striata speciosissima**, white, suffused with yellow and rose, a most distinct shade, and a favourite with everyone. 2/6.
- Taglioni**, rich satiny-rose, centre beautifully suffused with silvery-pink, extra. 2/6.
- Tenuifolia plena**, a distinct plant, with elegantly divided Fennel-like foliage, and large full double flowers of a deep rich crimson, forming a striking contrast to the elegant foliage. It is a dwarf compact plant, an early bloomer, distinct in character from any other, and one of the most beautiful hardy plants in my collection 2/6 & 3/6.
- Tricolor grandiflora**, pink and white, tipped carmine. 1/6.
- Triomphe de l'Exposition de Lille**, soft rose, with white reflex, a delicate shade of color, and a great favourite. 2/6.
- **du Nord**, rosy lilac, large and full. 1/6.
- Triumphans Gandavensis**, flesh, shaded lilac, fine form, very large, and of extra fine quality. 3/-
- Virginie**, delicate silvery blush, with rich golden yellow anthers, beautifully formed, extra free, strong grower, and one of the most useful varieties for cutting purposes. 2/-
- Whitley**, one of the best all-round plants in my collection. It is wonderfully free blooming, hardier than many of the Chinese varieties and a good full flower; when it first opens it has a sulphury tinge and the guard petals are sometimes stained, but this soon changes to a pure white; one of the most popular plants for market purposes, 1/6 each; 15/- per doz.

## HERBACEOUS PÆONIES—Single Varieties.

These are in every way as useful for decorative purposes as the double varieties, especially for cutting, and are deserving of as wide cultivation. They are very free flowering—more so than the double forms—producing flowers in great abundance, of most brilliant colours, rendering them exceedingly attractive. They should be grown in every way similarly to the doubles, require no more care or attention, and are quite as hardy. In selecting Pæonies I should certainly recommend my customers to include a proportion of singles with the double varieties, as they are so very effective and certainly much freer blooming.

**My Selection, 18/-, 24/- and 36/- per dozen.**

- Albiflora**, pure white, bright golden anthers, resembling a monster single Camellia flower, often six inches across, and very sweet scented; one of the most lovely plants in my collection, but unfortunately exceedingly rare. 5/-
- **Celestial**, beautiful light rose-lake, large open flowers, from which the golden anthers stand out very distinct, tall grower, extra fine. 2/-
- **purpurea**, bright purple lake, with prominent golden anthers. 2/-
- **rosea**, clear rose, beautifully blended with white, a very curious and distinct combination of colour. 5/-
- Anomala intermedia**, rich deep rosy-crimson, foliage deeply lobed, a very distinct and elegant plant. 3/6.





PÆONY "ANEMONÆFLORA."



PÆONY "ANEMONÆFLORA."

## HERBACEOUS PÆONIES, Single Varieties—continued.

**Pæony Anemonæflora**, one of the showiest of this genus, being very vigorous in growth, having neat symmetrical habit, and exceptionally free flowering. Flowers of a bright rose-crimson, having the centre filled with narrow petals of a deep golden-yellow, with a band of crimson running through the centre of each. It is a *fac-simile* of a monster Anemone, and is in every sense a grand variety, and one deserving of the widest cultivation. 1/6; extra strong, 2/6; 12/- and 18/- per doz.

— **Decora Pallasi**, deep rose-puce, pretty glaucous foliage. 2/6.

— **Officinalis**, deep rich crimson, with bright golden anthers, resembling a large crimson Water-Lily. 2/-

— **lobata**, one of the most brilliant in my collection, and one of the finest hardy plants ever introduced, of a rich rosy-cerise, the brightest coloured variety of this particular colour in cultivation. 6/- each.

— **anemonæflora aurea ligulata**, rich deep crimson, centre filled with small narrow petals, yellow margined with crimson. 1/6.

— **pompadora**, differing from the above only by the centre having narrow purple petals striped with gold, very effective. 2/6.

— **Paradoxa**, puce, shaded rose, very hardy, a most attractive variety. 1/6.

— **flumbriata**, very handsome Anemone formed flower, rich rosy-lake colour, pretty compact habit. 1/6.

— **Peregrina**, another beautiful form, bright-rosy carmine flowers, and very early. 1/6.

— **Rubens**, dark rose, downy foliage, neat and compact grower. 2/-

— **Russi**, crimson passing to rose as it ages, very early, dwarf and compact. 2/-

— **Tenuifolia**, deep carmine, with narrow Fennel-like foliage, one of the showiest and most attractive single varieties in cultivation. 2/6.

— **latifolia**, deep crimson, foliage broader and much larger flowers than the preceding; distinct from any other variety in my collection. 2/6.

— **rosea**, beautiful soft rosy-pink, a most distinct and pleasing variety, a great favourite with everyone, but unfortunately exceedingly scarce. 3/6.



AWARDED  
Silver-Gilt Flora Medal  
GREAT TEMPLE SHOW

May 25th, 1892,

FOR

TREE PÆONIES,  
Silver Medal

AT THE

Royal Horticultural  
Society's Show,

April 24th, 1894.



## TREE PÆONIES (Pæony Arborea.)

A beautiful group of Japanese Shrubs, which are quite hardy in warm positions, especially near the sea, or when planted among shrubs where they will receive a slight protection from cutting winds and spring frosts. They can be successfully grown in large pots in a cool greenhouse, vinery, &c., during spring, and plunged in the open during the summer months. In the South of England, and in many places in Scotland, they form large bushes four to five feet in height, and as many through, which are smothered in early spring with gigantic flowers, there are both single and double varieties, which range in colour from white to scarlet, some splashed, others spotted and striped in every conceivable manner.

I have made a speciality of this beautiful group for several years, and am now in a position to offer a fine collection which embraces every known variety worth cultivating. They are entirely distinct from the herbaceous section in style of growth, and produce shades of colour not found in the latter; and, where they succeed, soon form noble bushes, which in spring are covered with gigantic blossoms. They should be planted in sunny positions in somewhat sheltered situations, between shrubs, &c., not because they are in any way tender, but the blossoms are apt to be injured by late frosts if planted out in the open. If planted in the autumn I would recommend sheltering them for the first winter, this can be done by loosely tying dry fern fronds, straw, small boughs, &c., around the plant, and removing such covering about March, as soon as the plants start growing. I have seen them grown in the North very successfully, planted together in a bed with loose bracken placed between during winter, and in spring an awning composed of tiffany, or any thin cloth stretched over the bed, which protects the plants from late frosts as well as bright sunshine, preserves the flowers much longer, and gives them a richer colour; this precaution is only necessary in very cold districts. These will be sent in pots, and I should strongly recommend early planting. The prices quoted are for plants, two and three years old, a proportion of which will flower the first season.

### OPINIONS OF THE PRESS.

*Daily Telegraph*.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware's Tree Pæonies were the centre of attraction.”

*Daily Chronicle*.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware, Tottenham, had an unusually fine display of pot-grown Tree Pæonies, &c., &c.”

*Gardener's Chronicle*.—“Mr. T. S. Ware, Tottenham, exhibited a collection of Tree Pæonies, Azaleas, &c. Some of the Pæonies were bright and distinct. A Silver Medal.”

*Garden*.—“A Silver Medal was awarded to Mr. Ware for a large collection of Pæonies.”

*Journal of Horticulture*.—“Mr. T. S. Ware had a splendid group of Pæonies, for which he was deservedly awarded a Silver Medal.”

*Daily News*.—“Mr. Ware took Silver Gilt Medal for Pæonies.”

*Fashionable London*.—“Mr. T. S. Ware's collection of Tree Pæonies were unrivalled, and were surrounded by crowds of admirers. Pæonies are among Mr. Ware's great specialities.”

*Daily Telegraph*.—“Great attention must be commanded by the Tree Pæonies from Japan, exhibited by Mr. Ware, of Tottenham.”

*Gardener's Chronicle*.—“A large collection of Tree Pæonies from Mr. T. S. Ware, Tottenham, and were generally of good character.”

*Gardening World*.—“Mr. T. S. Ware, Tottenham, follows on with a striking group of Tree Pæonies well bloomed, including some grand novelties.”



# TREE PÆONIES.

6 distinct vars. my selection, for 18s. and 24s. 12 distinct vars. 36s., 28s., and 60s.

24 of the best and most distinct varieties, for 84s. and 107s.

A few fine Specimen Plants, 7s. 6d., 10s. 6d., and 15s. each.

**Atrosanguinea**, flowers of rich purple-violet, large and well formed, which are semi-double, and exceptionally free blooming. 5/- each.

**Athlete**, pleasing delicate lilac, large guard petals of a rich dark maroon, gigantic double flowers, 18 to 20 inches in circumference. 3/6.

**Archiduc Ludovico**, a beautiful variety with fine shaped flowers, which are of medium size, of a very delicate pale rose, while the guard petals are of a rich violet. 3/6.

**Bijou de Chusan**, large semi-globular flowers of a fine white; the centre petals are loosely folded and glisten like crumpled satin. The flowers are wonderfully attractive on account of their immense size and beautiful form. 5/-

**Blanche de Hisse**, producing fine handsome shaped flowers of a very large size, the colour of the petals being a glistening rosy-white, with a ring of rosy-lilac round the base, very distinct variety. 3/6

**Blanche de Noisette**, large, beautifully formed blossoms of a delicate glistening blush-white, petals deeply serrated, giving a beautifully fringed appearance. 3/6

**Carolina**, lovely nankeen flesh, a most pleasing shade, and marvellously effective, a great favourite at all the Exhibitions, and should be found in every collection. Was awarded a First-Class Certificate by the Royal Horticultural Society. 5/-

**Comtesse de Tuder**, this variety is the finest introduction of late years, the flowers are large and very double, of a clear salmon shading to light rose towards the margin of the petals, a most effective variety. 5/-

**Doctor Bowring**, a lovely Chinese variety, flowers large, of a rich deep rosy-salmon colour, an exquisitely formed flower, remarkably full, and exceedingly free blooming. 3/6

**Fragrans maxima plena**, fine shaped flowers of lovely coral pink suffused and edged with rosy-salmon. The blossoms have the delightful well known fragrance of "La France" Rose. Awarded a First-Class Certificate by the Royal Botanic Society. 5/- each.

**Grande Duc de Baden**, fine large flowers, of a rich rosy violet, the tips of the petals purple. A very free flowering variety, and a great favourite on account of its distinct form and colour. 5/-

**George Paul**, rich purplish-erimson, shaded with lilac, a fine full flower, most perfect in form, of a strong robust habit and a very free flowering, one of the darkest of this section. 3/6.

**Lactea**, snow-white flowers, of immense size, and of a beautiful globular form. It is the finest white in cultivation, when well established the flowers measuring 18 to 24 inches in circumference. This was the admiration of everyone at the Great Temple Show, where I was awarded a Silver Medal for the largest group ever seen at an Exhibition. Awarded a First-Class Certificate by the Royal Horticultural Society. 7/6.

**Lambertinae**, gigantic flowers of a pale blush white, suffused with delicate rose at the base, flowers of immense size, very full, and extremely attractive. 3/6.

**Louise Mouchelet**, gigantic double blossoms of a lovely flesh pink, with a satiny lustre, the petals are large and gracefully folded towards the centre. It is the finest of all the flesh-coloured varieties, and was much admired at the various Exhibitions during May. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.

**Madame de Vatry**, double globular flowers of great beauty and immense size, pure bright satiny-rose, fully 10 inches in diameter; one of the finest of the pink varieties in cultivation. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.

**Madame Stuart Low**, a beautifully formed flower of a lovely deep rich satiny-pink, the edges of the petals being of a lighter shade, forming a charming contrast; it flowers very freely, and is a first-class variety. 5/-

**Madame Laffay**, immense flowers of a fine bright pink with carmine centre. The GARDENERS' MAGAZINE says, "Pæonia *Madame Laffay* is a fine addition to our list of Tree or Moutan Pæonies, the flowers are of enormous size, measuring fully ten inches in diameter, and perfectly double; the colour is a lively bright pink deepening to carmine in the centre." Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.

## TREE PÆONIES—continued.

- Moutan** (type), semi-double, flowers light rose. This is the old well-known Tree Pæony, often found in old-fashioned gardens. Small plants, 1/6, extra strong 3/6.
- Odorata Maria**, fine globular flowers, medium in size, of a flesh-pink, shading to silvery-white towards the margin of the petals. 5/-
- Osiris (La France)**, fine flowers of a very rich deep amaranth-red, petals almost black at the base, with conspicuous golden anthers in the centre, giving it a very handsome appearance. The flowers, however, are only semi-double, but very abundant, and exceedingly effective. 3/6.
- Purpurea (Orgueil de Hong Kong)**, large globular flowers of a rich crimson-purple, and very fragrant; a very distinct and beautiful variety, and one of the deepest coloured varieties of this section. 5/-
- Prince de Wagram**, another very handsome variety, the flowers are of a rosy-purple, changing to a delicate rose towards the margin of the petals; a large flower of beautiful form and exceedingly free blooming. 5/-
- Rinzii**, enormous large double flowers of a rich violet-mauve. It is a vigorous grower and marvellously free flowering. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.
- Reine Elizabeth**, an extraordinary fine globular flower, with broad satiny petals of a splendid salmon-pink glowing with scarlet, blossoms measuring upwards of nine inches in diameter. The GARDEN, May 15th, 1886, says:—"Reine Elizabeth is a splendid new variety of the Tree Pæonies, the flowers are very large and full, with satiny petals of a deep salmon-pink." It is one of the finest of all the Tree Pæonies, and one I can strongly recommend. A coloured plate appeared in the GARDEN. Awarded a First-Class Certificate by the Horticultural Society. 3/6 and 5/-
- Samarang**, rich glowing blood-red, the petals being deeply stained at the base. The flowers are semi-double, of a cup-like form, and the centre well filled with golden anthers, a very attractive variety, and one of the darkest of the group. 3/6.
- Souvenir de Madame Knorr**, very large handsome flowers of a delicate rose, a really good and desirable form. 3/6.
- Souvenir de la Convellarie**, gigantic double blossoms of a delicate glistening rosy-lilac, the base of the petals being stained deep peach, these magnificent blossoms are almost a foot in diameter. 5/-
- Triomphe de Milan**, this beautiful variety, recently offered for the first time, was one of the most effective in my large group at the Crystal Palace Show. The flowers are of enormous size, measuring fully ten inches in diameter and perfectly double, of a beautiful clear rose deepening to amaranth in the centre. 5/-
- Uranie**, large well expanded flowers of a pretty rose-lilac with a deep purplish-violet centre; it is a strong vigorous grower and exceedingly floriferous. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.
- Van-der-Mælen**, producing extra large globular double flowers of a lively satiny-peach, deepening to purplish-carmine in the centre, rendering it very attractive; one of the most showy and free flowering of the group. 5/-
- Zenobia**, rich dark purplish-violet, with a beautiful bluish metallic lustre, the flowers are semi-double, and the centre is well filled with golden anthers; a most novel and beautiful colour, and one of the deepest coloured varieties in cultivation. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.

## MIXED UNBLOOMED JAPANESE VARIETIES,

Received direct from Japan, 3/6 each; 36/- per dozen.

These contain both Single and Double Varieties, are imported from one of the largest growers in Japan, and are offered just as received.

Many other varieties cultivated, names and prices on application.



## SWEET VIOLETS (*Viola Odorata*).

I have a very fine collection of sorts including all the very best up to date. The plants now offered are all strong, adapted for planting at once to flower this Spring. All are good plants, in capital condition, which will yield beautiful bloom the first season.

6d. each; 5/- per doz. except those priced.

- Argentæflora**, this is best described as a perennial flowering Violet, blooming almost all the year round, and possessing a wonderful fragrance, a strong grower, flowers pure white, rather small, slightly tinged, on long foot-stalks. 8d. each; 6/- per doz.
- \***Comte Brazza's White**, a splendid white form of *Neapolitan*, flowers very double and deliciously fragrant, very hardy and free, altogether a great acquisition. 9d. each; 6/- per doz.
- De Parme**, lavender blue, large double flowers, very free, good winter bloomer. 9d.; 8/- doz.
- Mdlle. Bertha Baron**, this has proved to be the finest double blue yet introduced. In appearance it somewhat resembles *Victoria*, is a fine vigorous compact grower, the flowers are strongly scented, of a beautiful indigo blue, marvellously free blooming and beautifully scented, a great advance on all doubles of this shade. 1/- each; 9/- per doz.
- Odoratissima**, bluish-violet, produced in great profusion upon long stout stalks. 9d. each; 6/- per doz.
- \***Marie Louise**, very large double flowers of lavender-blue and white, a splendid winter-blooming variety. 9d. each; 6/- per doz.
- \***Neapolitan**, lavender-blue, large double flowers, very continuous bloomer, an extra fine winter-blooming variety. 9d. each; 6/- per doz.
- The Czar**, a general favourite, deep violet, large flowers, produced in great profusion, very fragrant, and with very long stems.
- Victoria**, large single deep blue flowers on long stems, one of the best of the market varieties. 9d. each; 8/- per doz.
- \***Victoria Regina**, immense flowers of a rich violet blue, very fragrant, well thrown up above the bold foliage. 6d. each; 9/- per doz.
- \***Wellsiana**, large, deliciously scented, and of a deep rich purple; the foot-stalks are long and wiry, supporting the flowers well above the close compact foliage; it is extremely hardy, the first to flower in the autumn, and holds out to the last in spring. 9d. each; 6/- per doz.

## DAISIES (*Bellis perennis*).

One of the first harbingers of spring, and a great favourite generally. There is a great charm about these plants—their simplicity, bright colours, pleasing foliage, and flowering at a time when there is but little in bloom, render them of great value, especially for spring decoration. When associated with *Violas*, *Pansies*, &c., they are unique, their double and bright coloured flowers producing a very telling effect. There are now many varieties in cultivation, but the following are the best, and such as will be sure to give satisfaction. For spring bedding they are indispensable, are easily grown, and propagated very rapidly.

- Aucubæfolia**, beautiful golden-variegated and crimson flowers. 3/- per doz.
- Eliza**, deep pink, one of the very best for massing or edging. 2/6 per doz.
- Rubens**, the finest crimson-scarlet Daisy grown, a capital grower, and never fails to give a plentiful supply of bloom. 2/- per doz.; 12/- per 100.
- Hen and Chickens** (*Prolifera*), a great curiosity, distinct from all others, producing double pink flowers, each bloom producing a number of smaller flowers radiating round the large one in a circle. 3/- per doz.
- Snowflake**, white, beautiful flat petals, the finest white for bedding. 2/- per doz.; 12/- per 100.


## BEGONIAS AND CHRYSANTHEMUMS.

A splendid collection of these will be found in my Begonia and Chrysanthemum Catalogue, published in January, copies of which can still be obtained.



CARNATION, "DUCHESS OF FIFE." *See description on page 3.*





## European Nursery Catalogues

A virtual collection project by:

Deutsche Gartenbaubibliothek e.V.

Paper version of this catalogue hold by:

Deutsche Gartenbaubibliothek e.V.

Digital version sponsored by:

Stiftung Deutsche Klassenlotterie Berlin

COMMERCIAL USE FORBIDDEN

Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0)